



ARAHNE SOFTWARE UPDATES 2024

- Density Warp 12.36/cm
 - 3500/1 dtex
 - 3500/1 dtex
 - 3500/1 dtex
 - 3500/1 dtex
- 1
- Density Weft 11.41/cm
 - 3500/1 dtex
 - 3500/1 dtex
 - 3500/1 dtex
 - 3500/1 dtex

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The front page image shows 3D fabric exported from ArahWeave CAD software to FabricViewer from Gemell <https://gemell.io>

Fabric simulation made by Serge Ferrari.

The updates presented in this brochure were made from January 2024 until January 2025. We have fixed numerous bugs and implemented 879 new features. Only a small selection of new features is presented in this document.

From January 2024 till January 2025, Arahne software covered the following versions:

- ArahWeave: from version 10.0 till 10.2k
- ArahPaint6: version 6.0.3541 till 6.0.4088
- ArahDrape: from version 3.3r till 3.3x



1. ARAHNE IS REVOLUTIONIZING FABRIC DEVELOPMENT FLOW WITH GEMELL'S FABRICVIEWER

Arahne and Gemell are collaborating to provide a whole new digital experience for textile product development. You may now develop your entire product digitally: from technically accurate fabric patterns, to exporting them as 3D fabric samples and finally viewing the fabric on the final product as a 3D render.

FabricViewer and 3D model rendering by Gemell: <https://gemell.io>

If you have high resolution monitor, set the Quality to 2160p(4K).



2. ARAHWEAVE

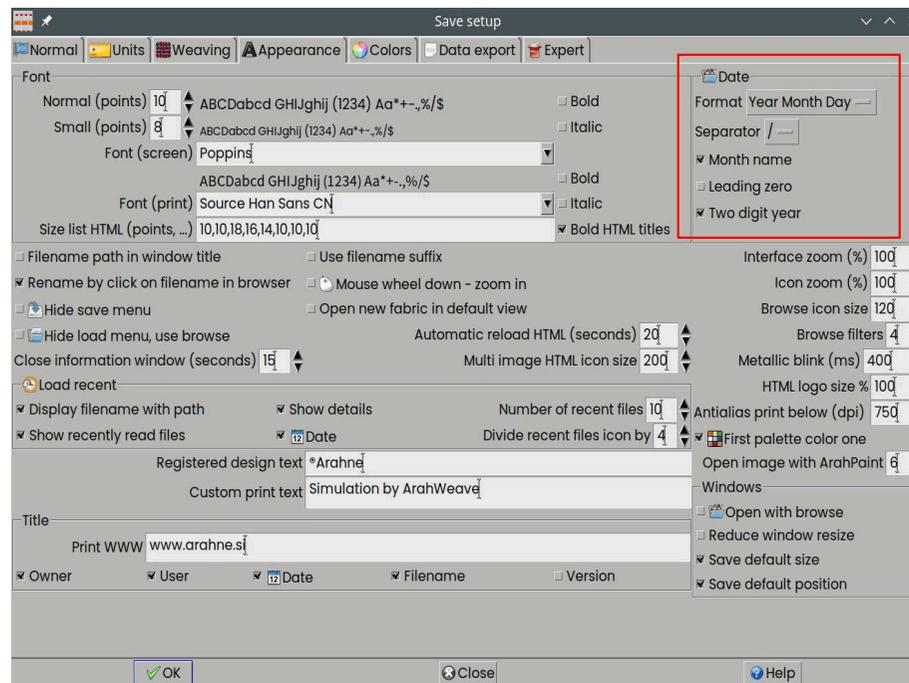
2.1 SET CUSTOM DATE FORMAT

WHAT DOES IT DO?

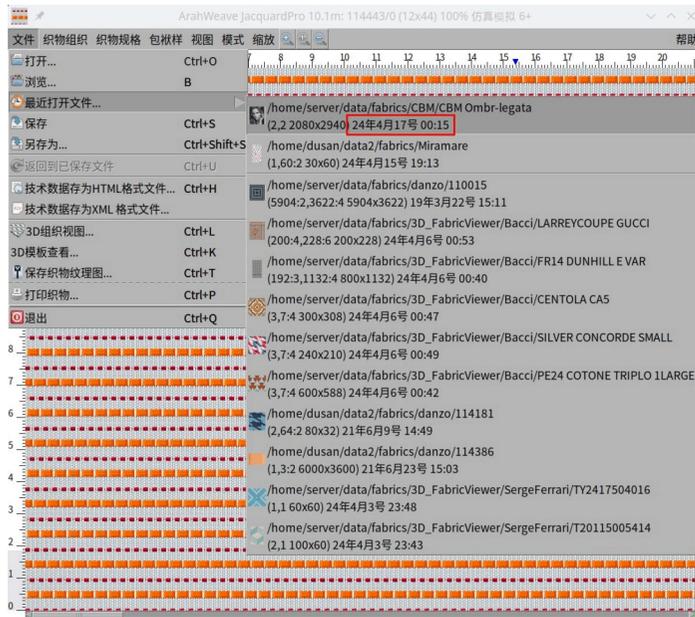
In ArahWeave, ArahDrape and ArahPaint you can now set custom date format.

WHERE?

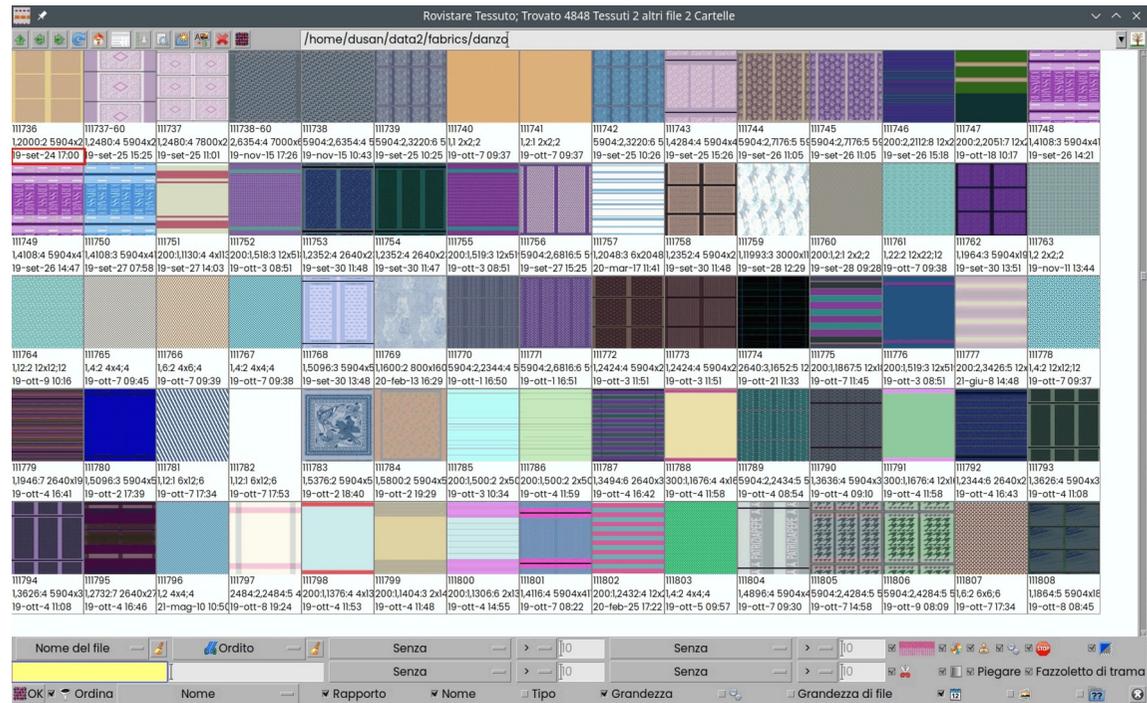
Go to **Help > Save setup**. Under **Appearance** tab set the format under Date section.



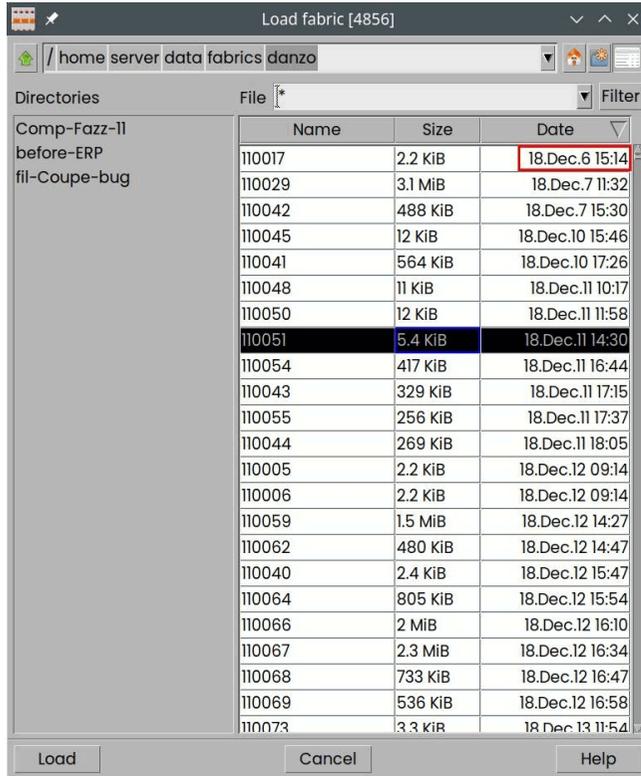
DATE DISPLAYED IN DIFFERENT ARAHWEAVE WINDOWS:



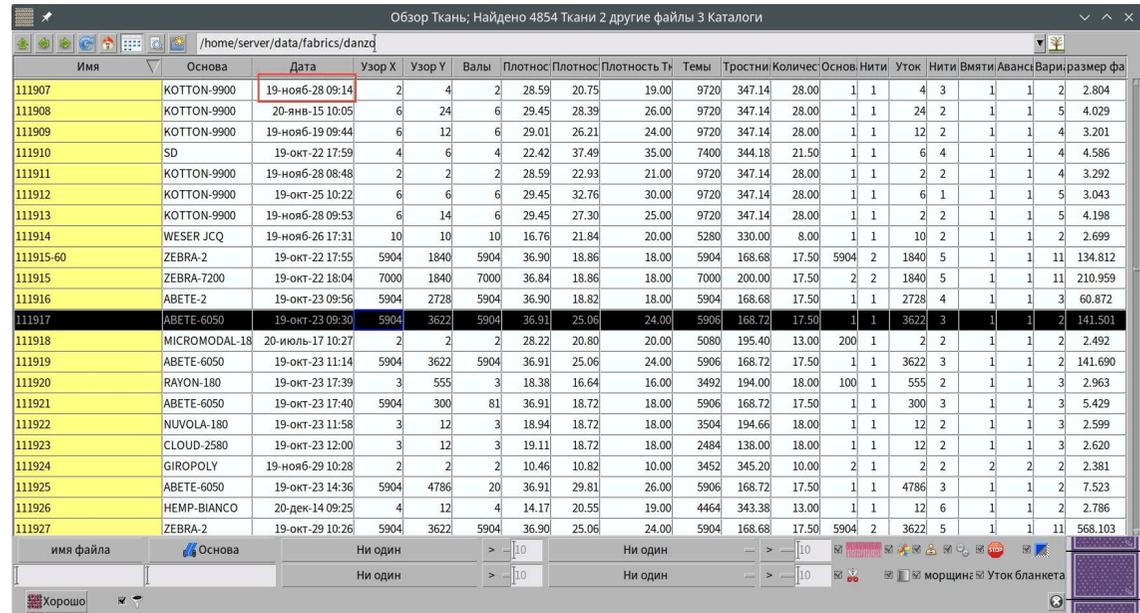
LOAD RECENT



FABRIC BROWSER



FILE SELECTION BOX

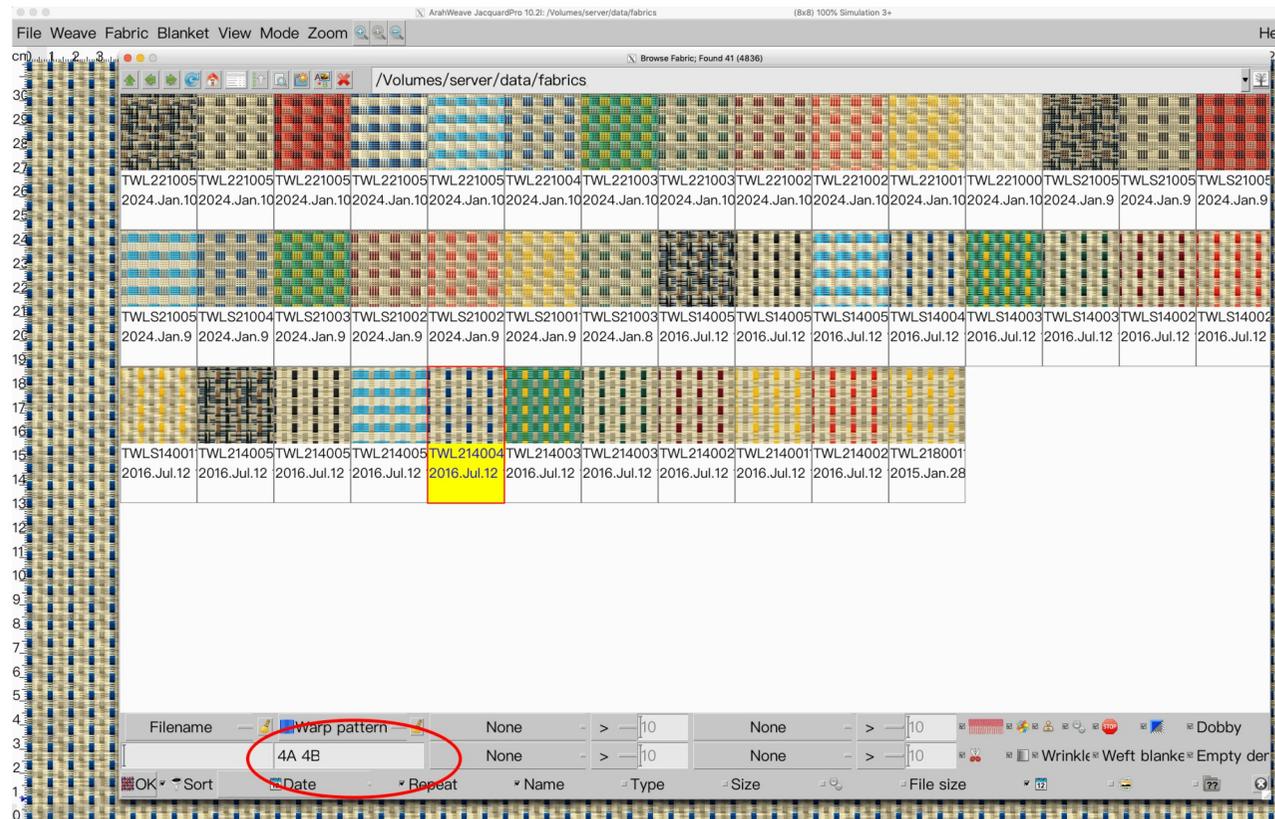


BROWSER LIST VIEW

HOW TO USE IT?

In Fabric browser, select the **Warp pattern** or **Weft pattern** and then insert it. Program searches for fabrics with equal patterns.

It is important to mention, that the program doesn't take into consideration different substrings. Which means that pattern 1a1a2b will match 2a2b, since it generates an equal pattern aabb.



FABRIC BROWSER SHOWS
FABRICS WITH INSERTED WARP
PATTERN

2.3 FILTER FABRIC BY “DOBBY” OR “EMPTY DENT”

WHAT DOES IT DO?

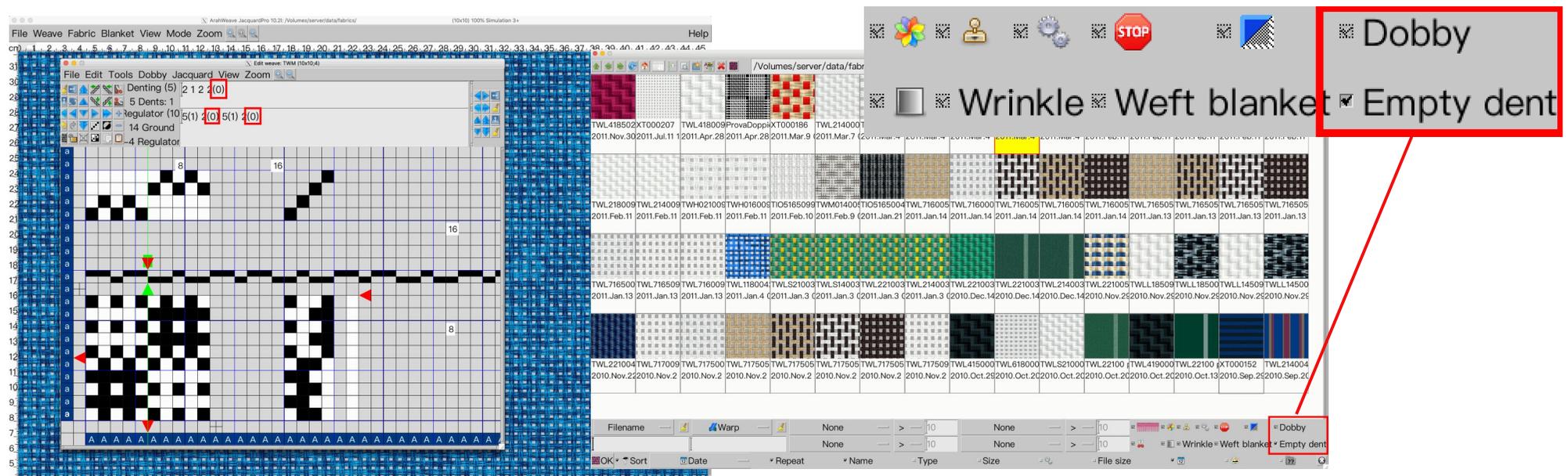
In Fabric browser, filtering properties, two new filters were added: doobby and empty dent. You can search the fabric by selecting doobby, which meant that the weave has up to 36 shafts. To select empty dent means that in denting, you have empty dents, value 0.

WHERE?

Go to **File > Browse**.

HOW TO USE IT?

Select the “dobby”/”empty dent” filter and browser will display the fabrics with selected property.



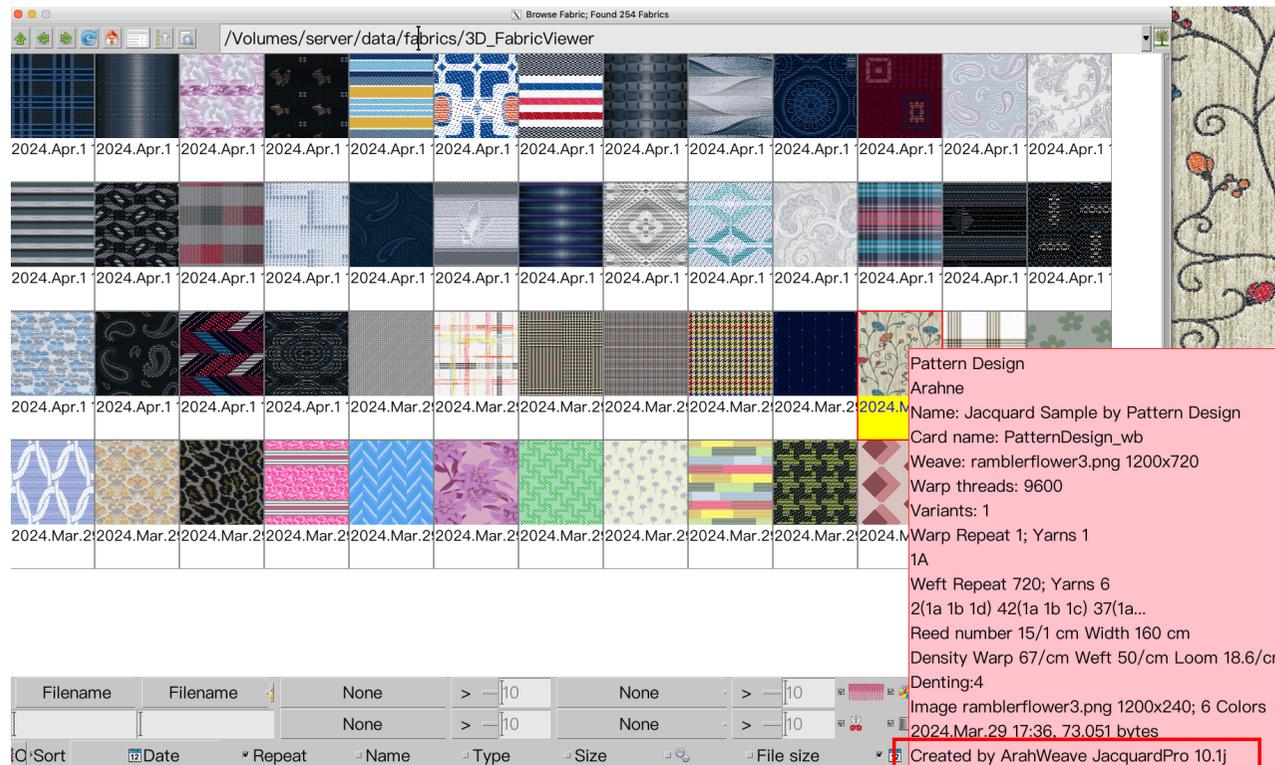
2.4 ARAHWEAVE VERSION IN FABRIC BROWSER TOOLTIP

WHAT DOES IT DO?

In Fabric browser tooltip program displays the version of ArahWeave in which the fabric was designed. In this way we can immediately see if the file is compatible with another ArahWeave user's version.

WHERE AND HOW TO USE IT?

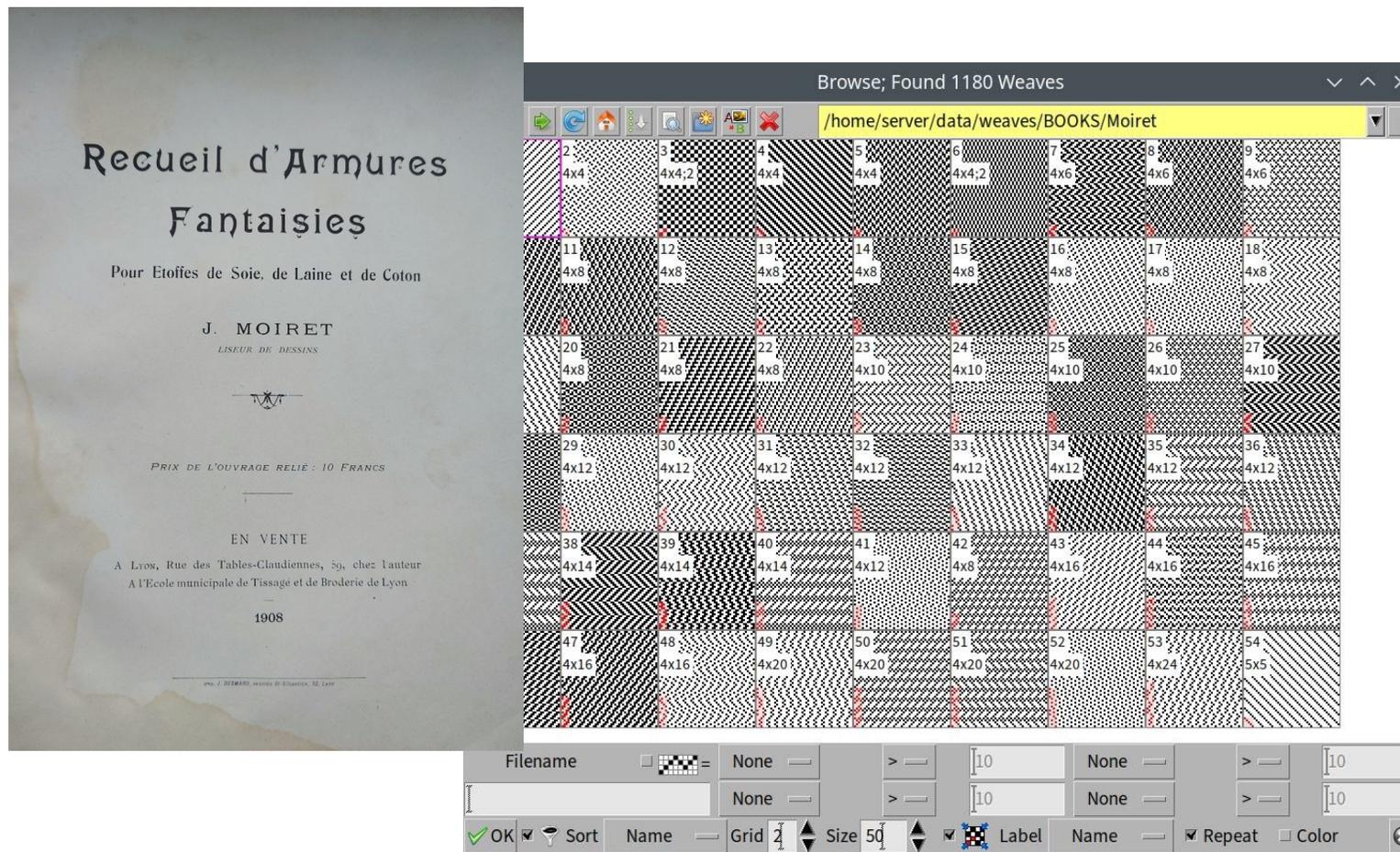
Go to **File > Browse**. Hover the mouse above the fabric icon. ArahWeave version is displayed at the bottom of the tooltip.



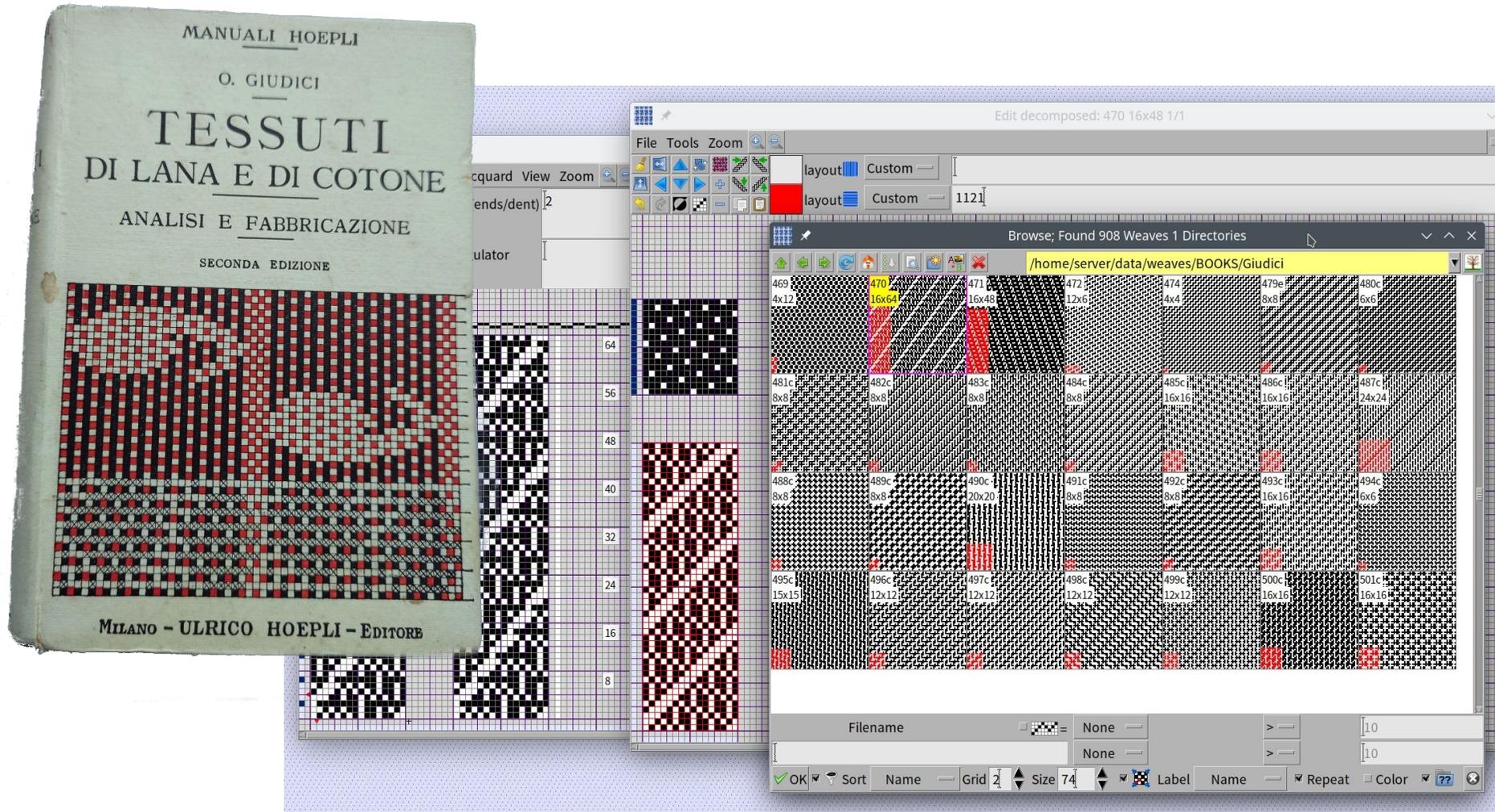
2.5 THREE NEW DIGITIZED WEAVE COLLECTIONS

We have added new collections of weaves to our digital weave library from the following sources:

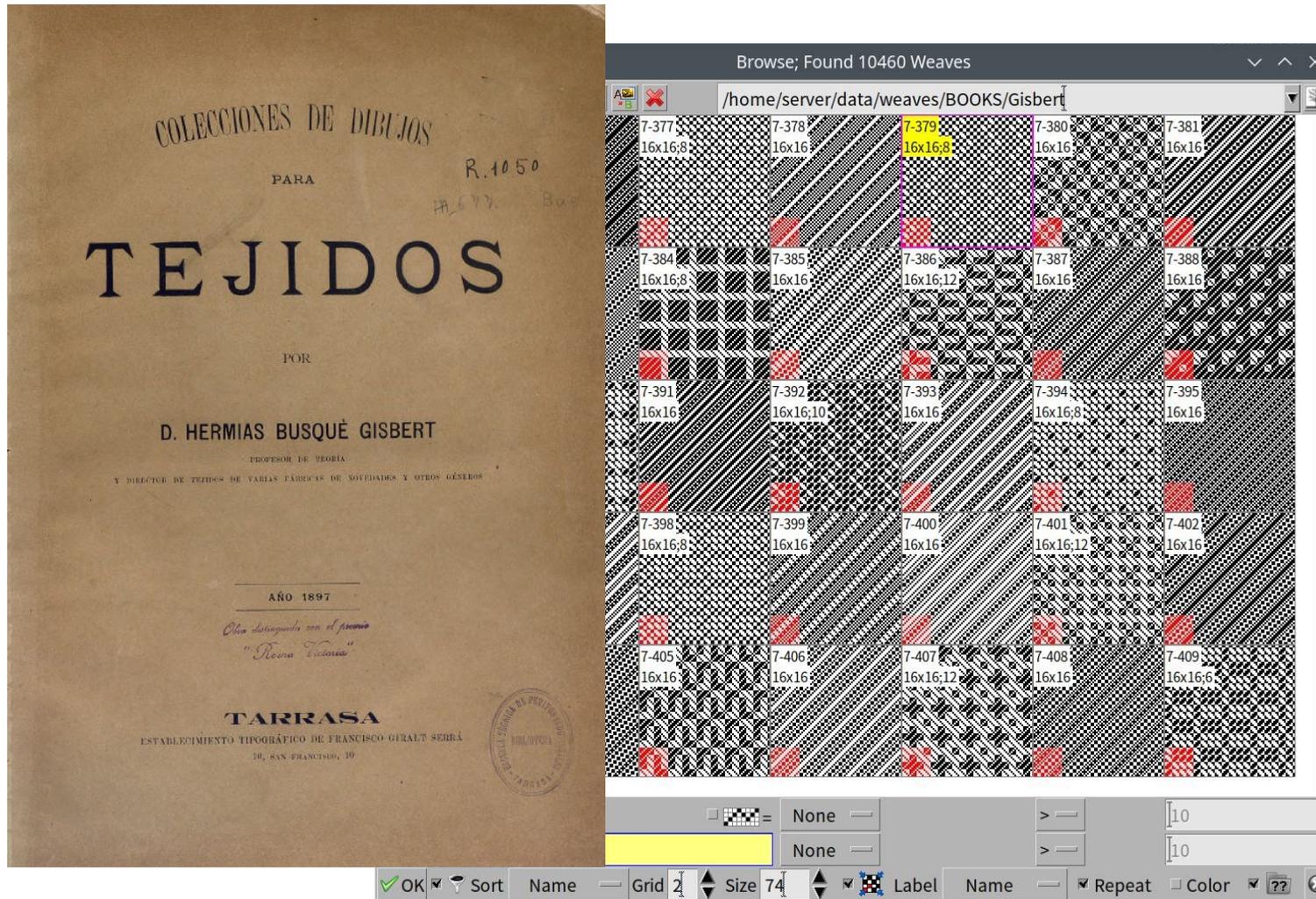
- 1180 weaves collection comes from J. Moiret's 19th century French book **Recueil d'Armures Fantaisies**, published in Lyon in 1908



- 1000 weaves from an Italian weaving textbook by Oscarre Giudici, **Tessuti di Lana e di Cotone**, seconda edizione, Hoepli, Milano 1925



- 10460 weaves from **Colecciones de Dibujos para Tejidos** by Hermias Busquè Gisbert, from 1897, Tarrasa



2.6 DRAW THE THREAD PATTERN IN EDIT DECOMPOSED

WHAT DOES IT DO?

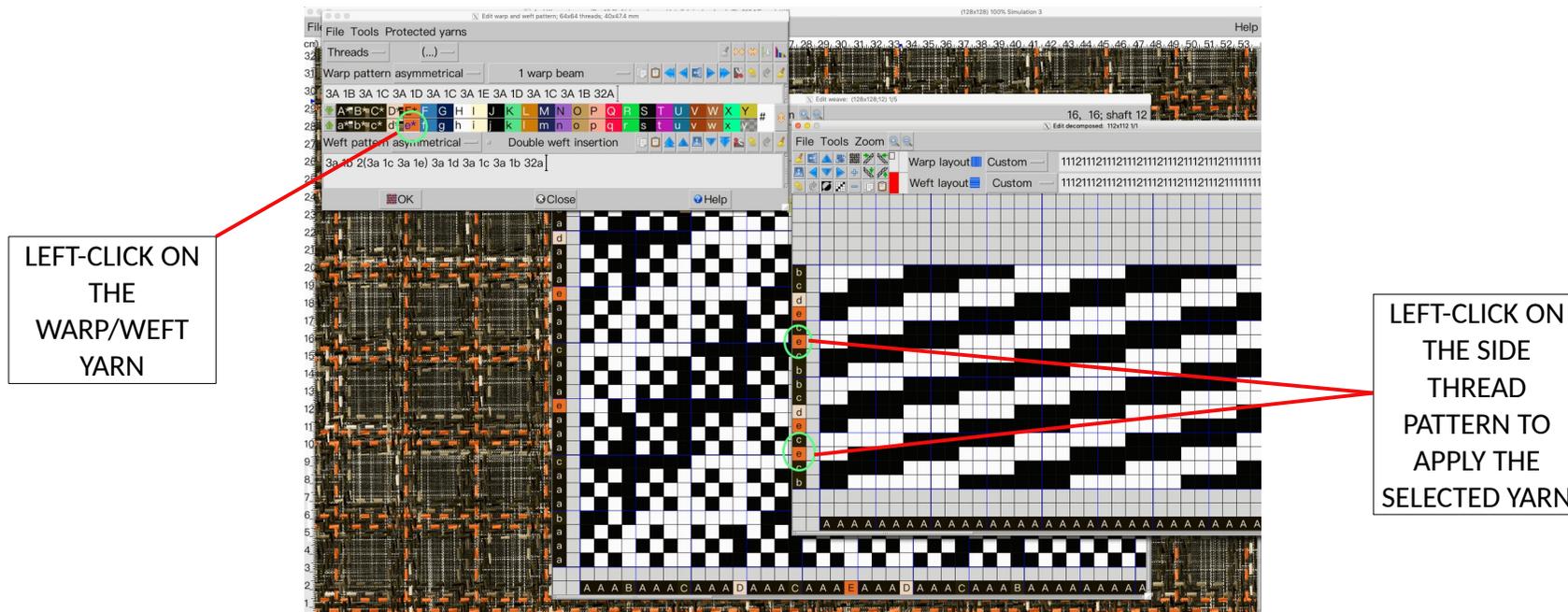
You can draw the warp and weft pattern on side of the weave also in double weave editor. Previously you could draw it only in the main weave editor.

WHERE?

In Edit weave window click on the **Edit decomposed** icon.

HOW TO USE IT?

Open the Thread pattern window left-click on a warp (A, B, C,...) or weft yarn (a, b, c,...) you want to use and then left-click on the weft or warp yarn on the side of the weave in Edit decomposed.



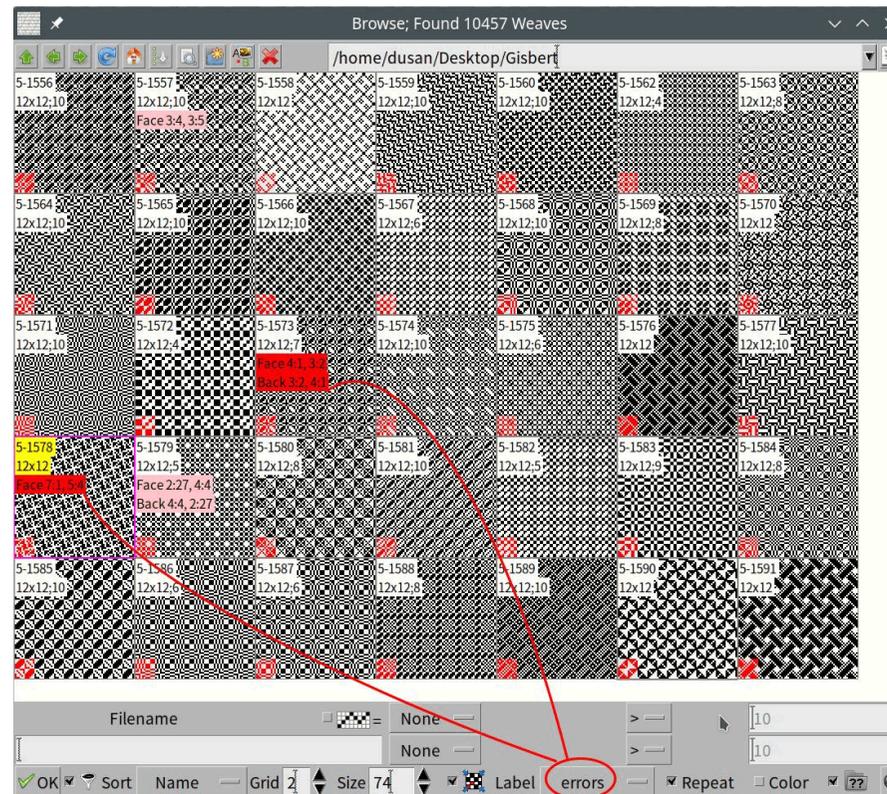
2.7 TOOL FOR DETECTING WEAVES WITH ERRORS

WHAT DOES IT DO?

The tool marks weaves with errors with high probability. Program calculates the statistics of long floats: how many floats of 1, floats of 2, floats of 3, etc for warp and for weft, face and back. If the program finds that the longest float is just one, then it is very likely that this is caused by an error in the weave.

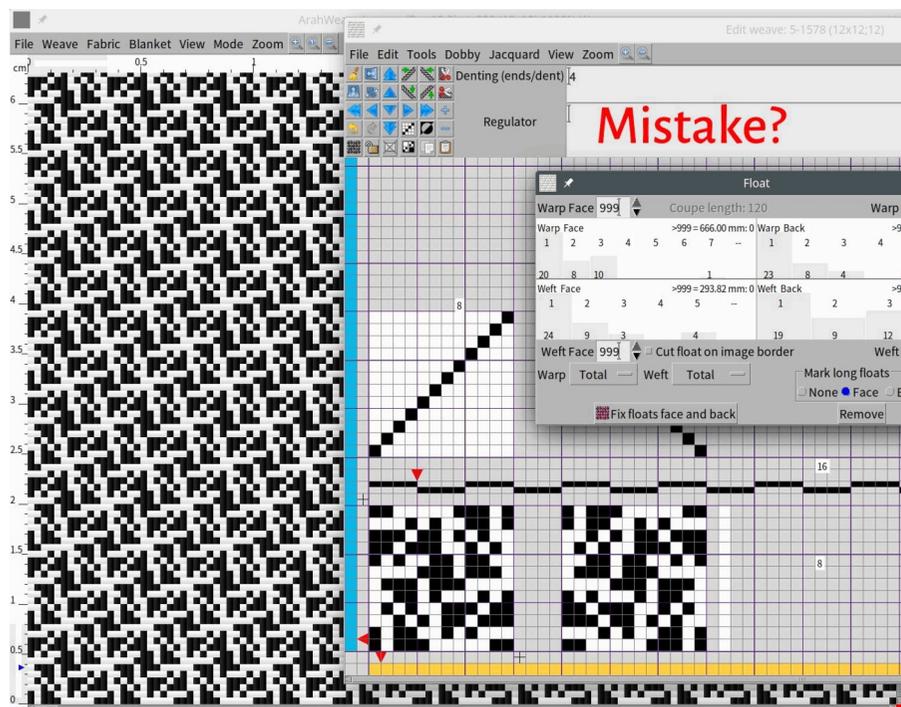
WHERE?

In Edit weave window go to **File > Browse**.

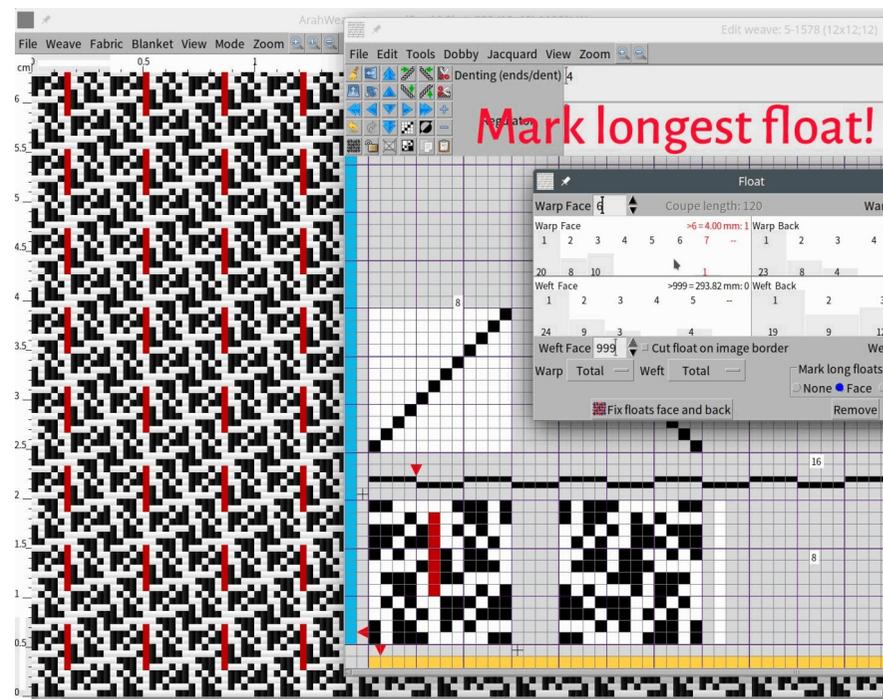


HOW TO USE IT?

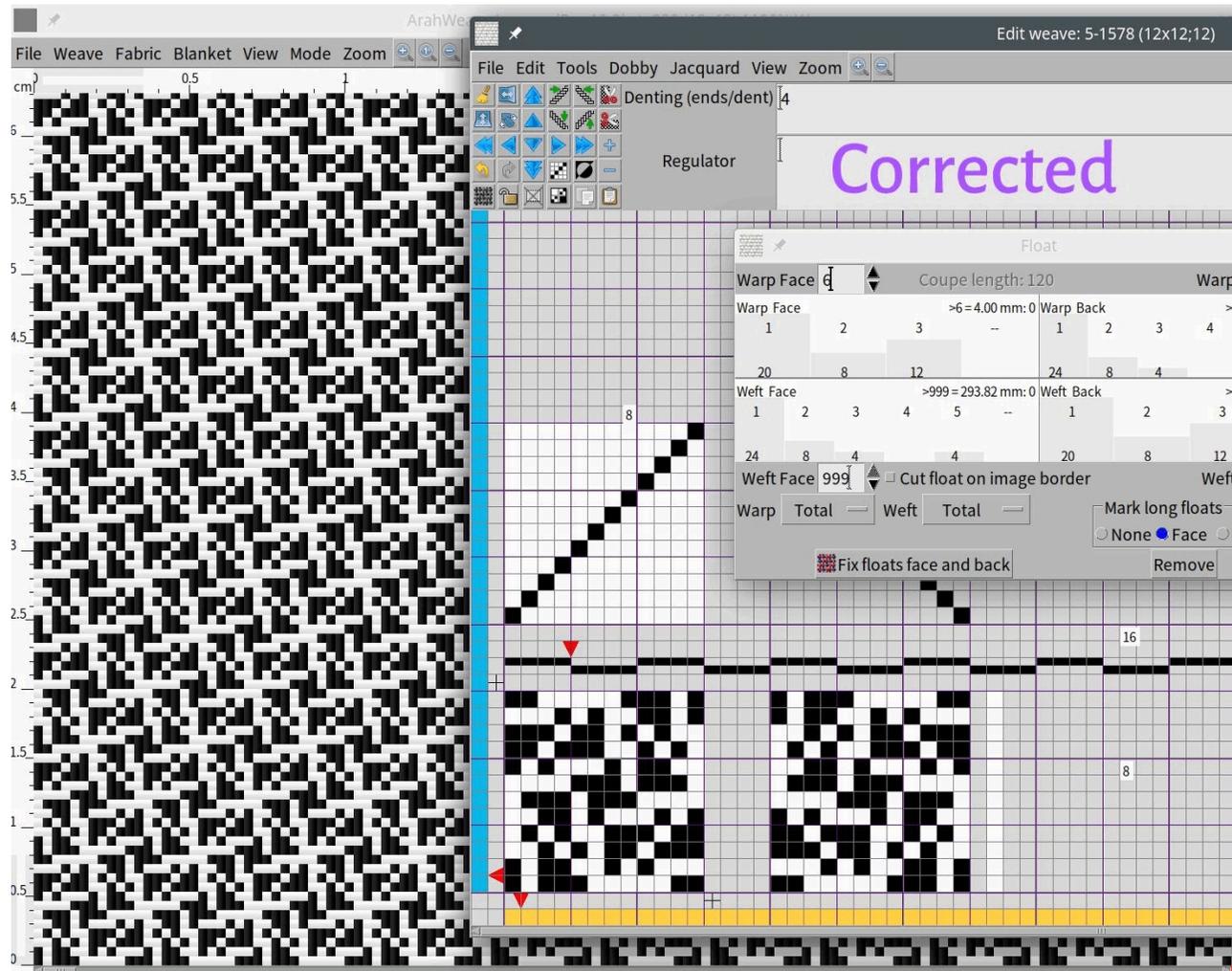
Select **error** under Label and the program will display red and pink labels with the number of floats on face and back for the weaves that don't seem correct. If a long float is only one, then it is very likely that a particular weave has an error. If you need to fix the weave, load it and go to **Edit > Float** to check where the suspicious float is and fix it.



CHECK FOR THE LONG FLOATS ON
WARP/WEFT, FACE/BACK



UNDER "MARK LONG FLOATS", SELECT
FACE/BACK TO SELECT THEM ON THE
WEAVE



CORRECT THE WEAVE

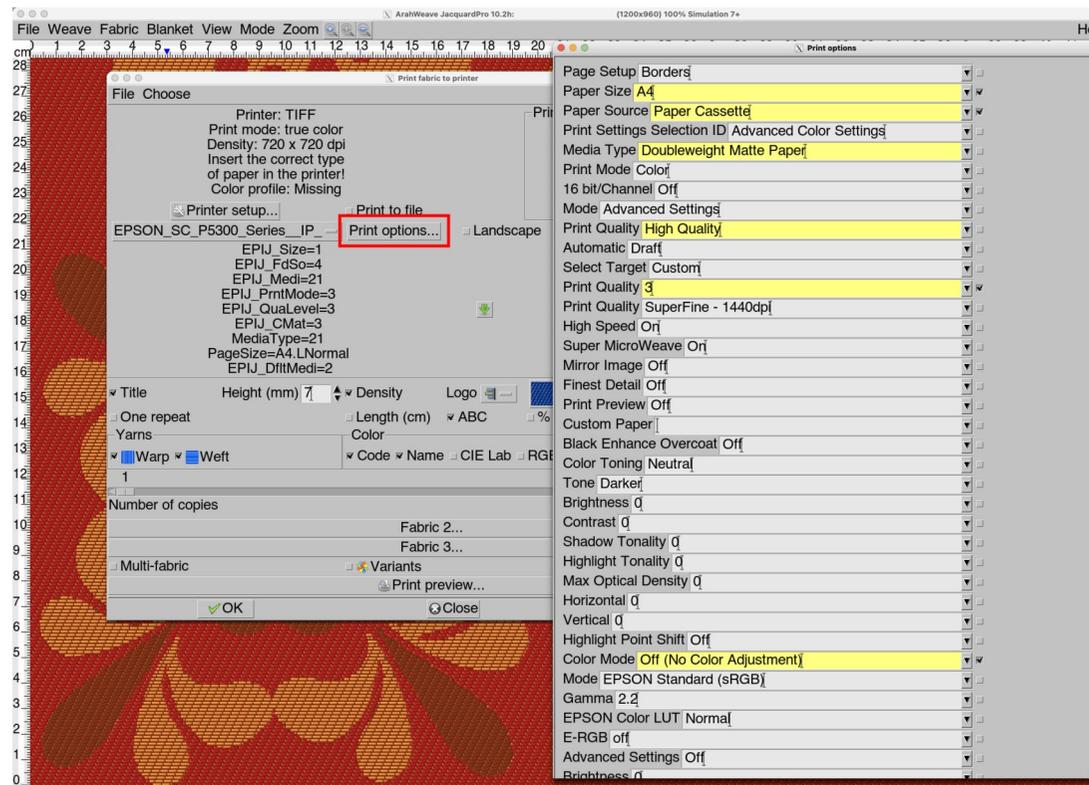
2.8 SUPPORT FOR PRINTER OPTIONS AS DEFINED IN PPD

WHAT DOES IT DO?

Now you can set the print options directly in ArahWeave. The print options are defined in the PPD file of the printer.

WHERE AND HOW TO USE IT?

Go to **File > Print fabric to printer**. Select the printer and click on **Print options** to set them. You can set among different settings such as paper size, print quality, media type, and other options that the PPD file has for a certain printer.



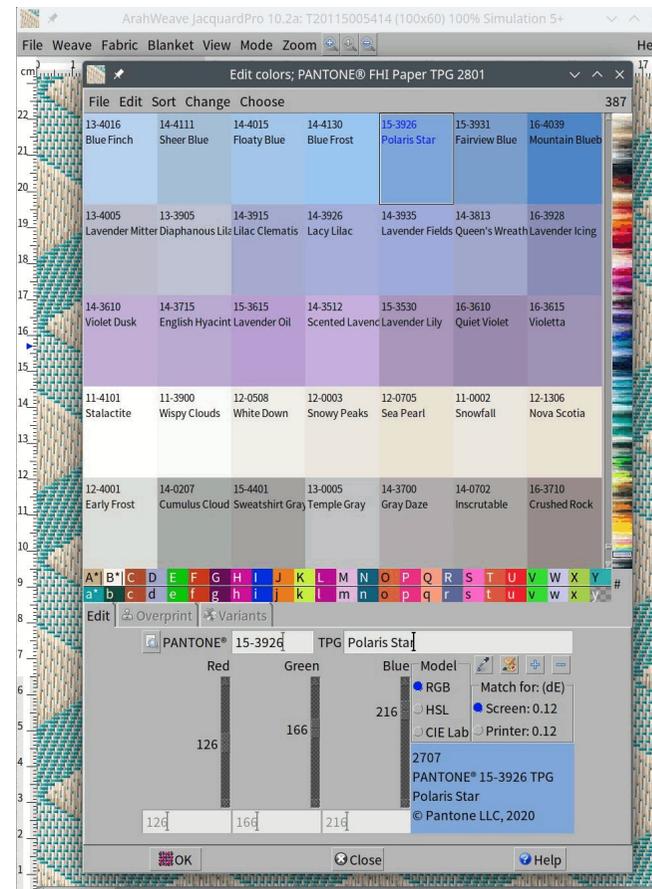
2.9 NEW PANTONE® COLORS

WHAT DOES IT DO?

PANTONE® has just introduced 175 new colors to the PANTONE FASHION, HOME + INTERIORS Color System. The 98 new colors are nicknamed “New age pastels”, while the remaining 77 are called “The Shadows”. The total number of colors is now 2801. Now you can use them in ArahWeave in digital version of cotton (TCG) and paper (TPG).

WHERE AND HOW TO USE IT?

Store the PANTONE file under **data/colors**. In ArahWeave Colors window go to **File > Load colors** and load the file.



2.10 TOOL-TIP ON VARIANT YARNS

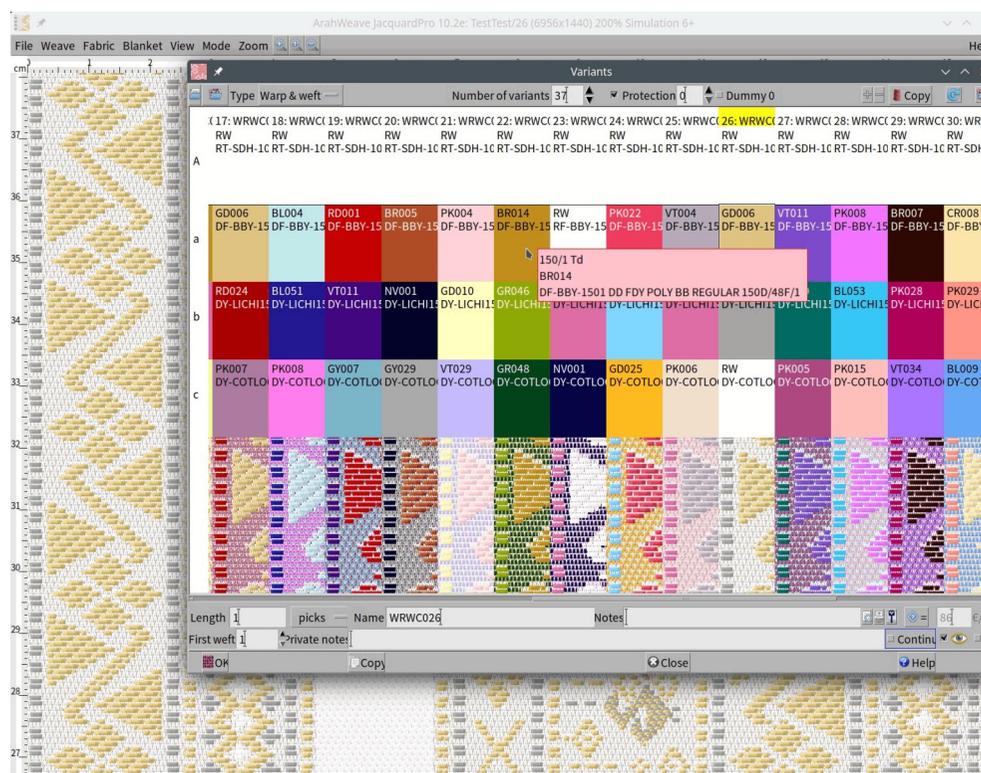
WHAT DOES IT DO?

Displays the full yarn name in tool-tip on variant yarns.

Some customers make big number of color variants in combination with long yarn codes or names, so there is not enough space to display the full yarn name. So we have added the tool-tip on variant yarns, so you can still see the full yarn name.

WHERE AND HOW TO USE IT?

Go to **Blanket > Variants**, hover your mouse over the variant yarn to display the full name in the tooltip.



2.11 EDIT THE PRICE OF YARNS IN VARIANTS

WHAT DOES IT DO?

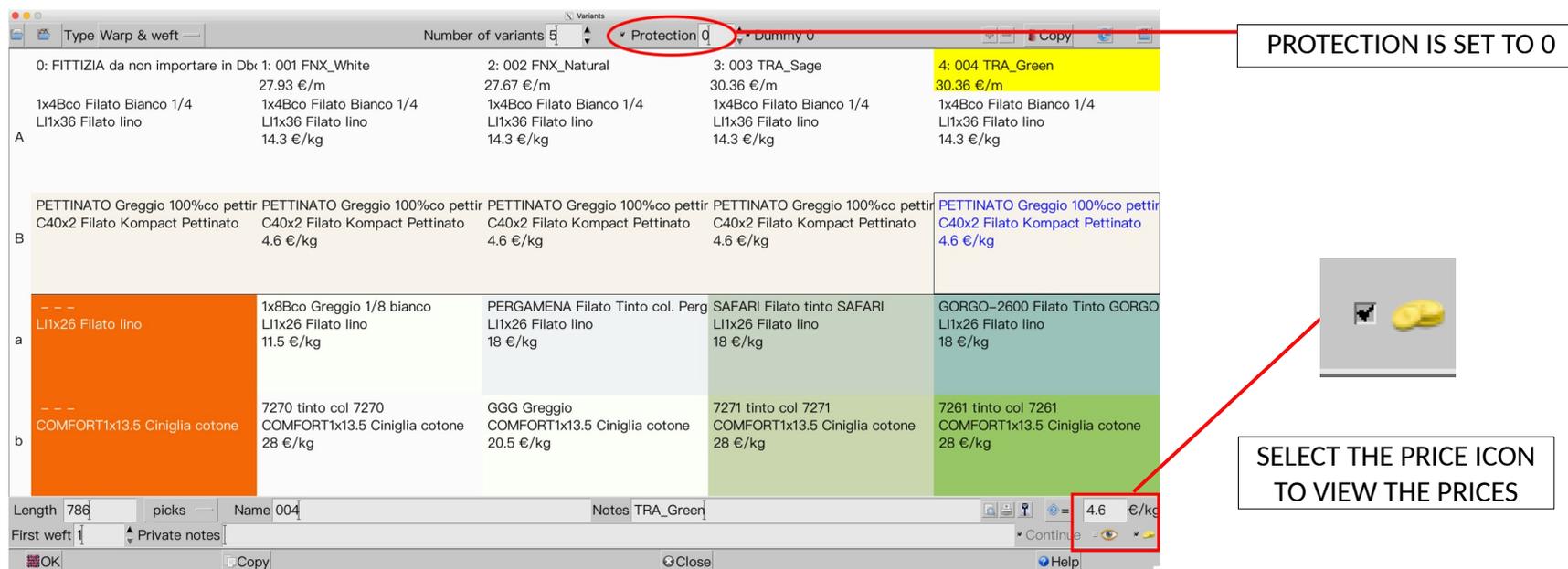
In Variants you can edit the price of yarns. The modified price is saved in the fabric, but yarn price is not changed in XML or yarn file. The intention of this functions is to allow the designer to calculate temporary higher or lower yarn prices, based on predicted quantity and delivery date. This has become necessary due to high inflation.

WHERE?

Go to **Blanket > Variants**.

HOW TO USE IT?

In Variants window make sure that none of the variants are Protected. Enable display of the price. Change it and the price of the variant is recalculated.



PROTECTION IS SET TO 0

Variant	Price
0: FITTIZIA da non importare in Dbc 1: 001 FNX_White 1x4Bco Filato Bianco 1/4 L1x36 Filato lino	27.93 €/m
2: 002 FNX_Natural 1x4Bco Filato Bianco 1/4 L1x36 Filato lino	27.67 €/m
3: 003 TRA_Sage 1x4Bco Filato Bianco 1/4 L1x36 Filato lino	30.36 €/m
4: 004 TRA_Green 1x4Bco Filato Bianco 1/4 L1x36 Filato lino	30.36 €/m
PETTINATO Greggio 100%co pettir C40x2 Filato Kompact Pettinato	4.6 €/kg
PETTINATO Greggio 100%co pettir C40x2 Filato Kompact Pettinato	4.6 €/kg
PETTINATO Greggio 100%co pettir C40x2 Filato Kompact Pettinato	4.6 €/kg
PETTINATO Greggio 100%co pettir C40x2 Filato Kompact Pettinato	4.6 €/kg
PETTINATO Greggio 100%co pettir C40x2 Filato Kompact Pettinato	4.6 €/kg

L1x26 Filato lino	11.5 €/kg
1x8Bco Greggio 1/8 bianco L1x26 Filato lino	11.5 €/kg
PERGAMENA Filato Tinto col. Perg L1x26 Filato lino	18 €/kg
SAFARI Filato tinto SAFARI L1x26 Filato lino	18 €/kg
GORGO-2600 Filato Tinto GORGO L1x26 Filato lino	18 €/kg

COMFORT1x13.5 Ciniglia cotone	28 €/kg
7270 tinto col 7270 COMFORT1x13.5 Ciniglia cotone	28 €/kg
GGG Greggio COMFORT1x13.5 Ciniglia cotone	20.5 €/kg
7271 tinto col 7271 COMFORT1x13.5 Ciniglia cotone	28 €/kg
7261 tinto col 7261 COMFORT1x13.5 Ciniglia cotone	28 €/kg

SELECT THE PRICE ICON TO VIEW THE PRICES

File Weave Fabric Blanket View Mode Zoom Help

Number of variants 5 Protection 0 Dummy 0

0: FITTIZIA da non importare in Dbx 1: 001 FNX_White 27.93 €/m 1x4Bco Filato Bianco 1/4 L1x36 Filato lino	2: 002 FNX_Natural 27.67 €/m 1x4Bco Filato Bianco 1/4 L1x36 Filato lino	3: 003 TRA_Sage 30.36 €/m 1x4Bco Filato Bianco 1/4 L1x36 Filato lino	4: 004 TRA_Green 30.37 €/m 1x4Bco Filato Bianco 1/4 L1x36 Filato lino
B			
PETTINATO Greggio 100%co pettir C40x2 Filato Kompact Pettinato 4.6 €/kg			
a			
---	1x8Bco Greggio 1/8 bianco L1x26 Filato lino 11.5 €/kg	PERGAMENA Filato Tinto col. Perg L1x26 Filato lino 18 €/kg	SAFARI Filato tinto SAFARI L1x26 Filato lino 18 €/kg
b			
---	7270 tinto col 7270 COMFORT1x13.5 Ciniglia cotone 28 €/kg	GGG Greggio COMFORT1x13.5 Ciniglia cotone 20.5 €/kg	7271 tinto col 7271 COMFORT1x13.5 Ciniglia cotone 28 €/kg
GORGIO-2600 Filato Tinto GORGIO L1x26 Filato lino 18 €/kg			
7261 tinto col 7261 COMFORT1x13.5 Ciniglia cotone 28 €/kg			

Length 786 picks Name 004 Notes TRA_Green

First weft Private notes

5.5 €/kg

THE PRICE OF THE
VARIANT IS
RECALCULATED

INSERT THE NEW
PRICE

2.12 CHANGE VALUE WITH MOUSE WHEEL

WHAT DOES IT DO?

In floating point numeric field you can change the values using mouse wheel.

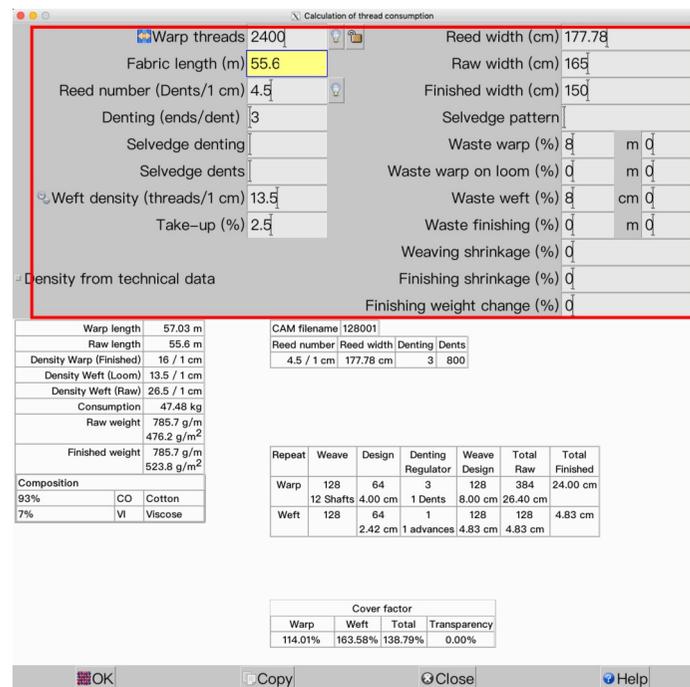
WHERE?

All the floating point numeric fields (fields which store real numbers with a decimal point) in ArahWeave.

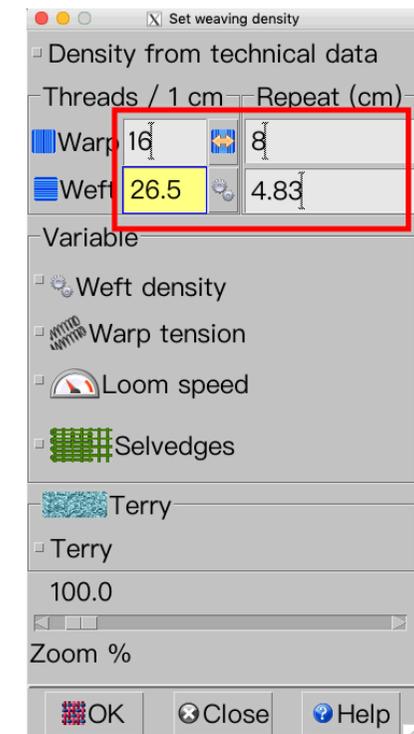
HOW TO USE IT?

To change the value:

- mouse wheel: change the value by 1 and keep decimal numbers
- Shift + mouse wheel: change the value by 0.1
- Ctrl + mouse wheel: change the value by 10

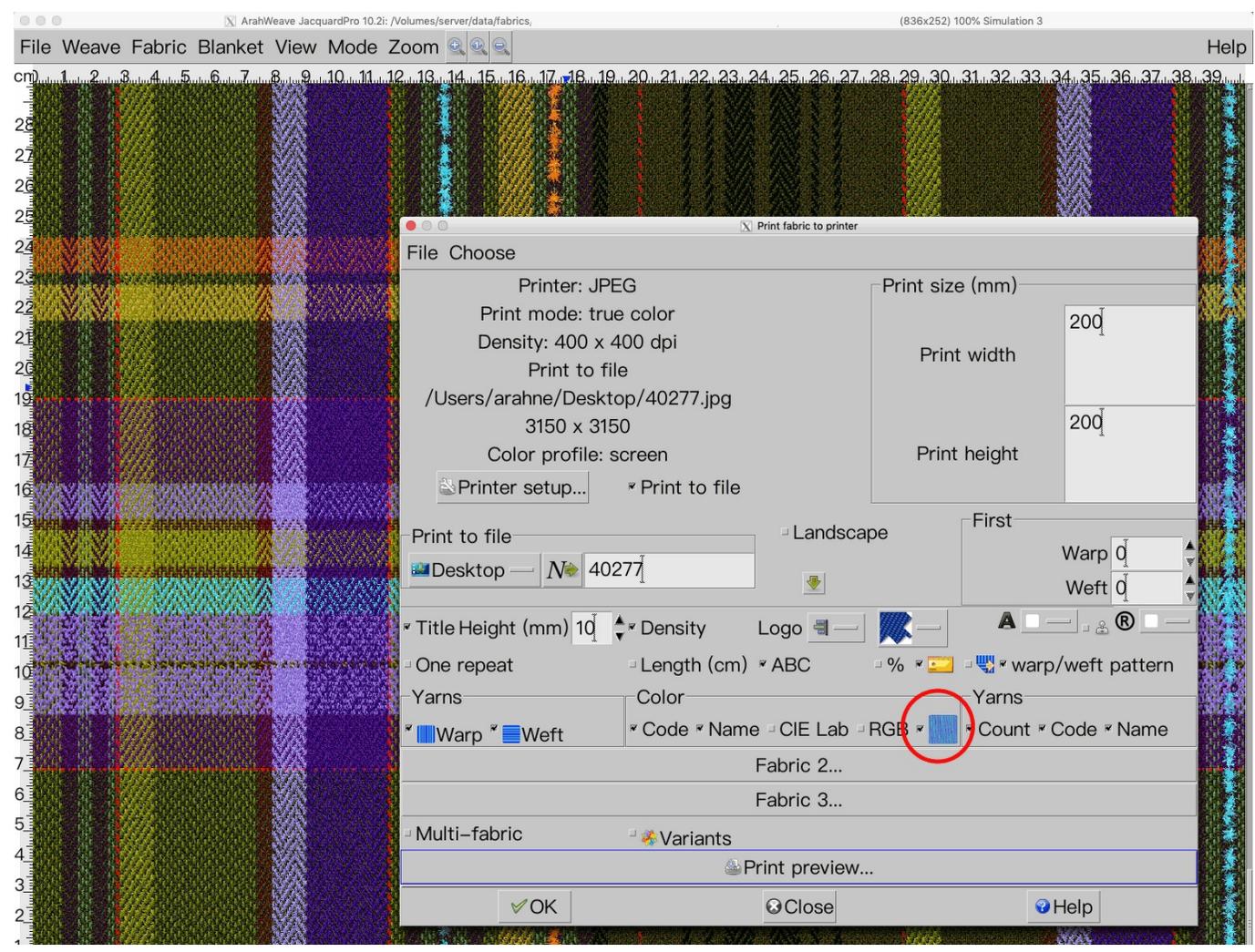


Repeat	Weave	Design	Denting Regulator	Weave Design	Total Raw	Total Finished
Warp	128	64	3	128	384	24.00 cm
	12 Shafts	4.00 cm	1 Dents	8.00 cm	26.40 cm	
Weft	128	64	1	128	128	4.83 cm
		2.42 cm	1 advances	4.83 cm	4.83 cm	



WHERE?

Go to **File > Print fabric to printer**, select **Yarns** icon under Yarns/Color section.



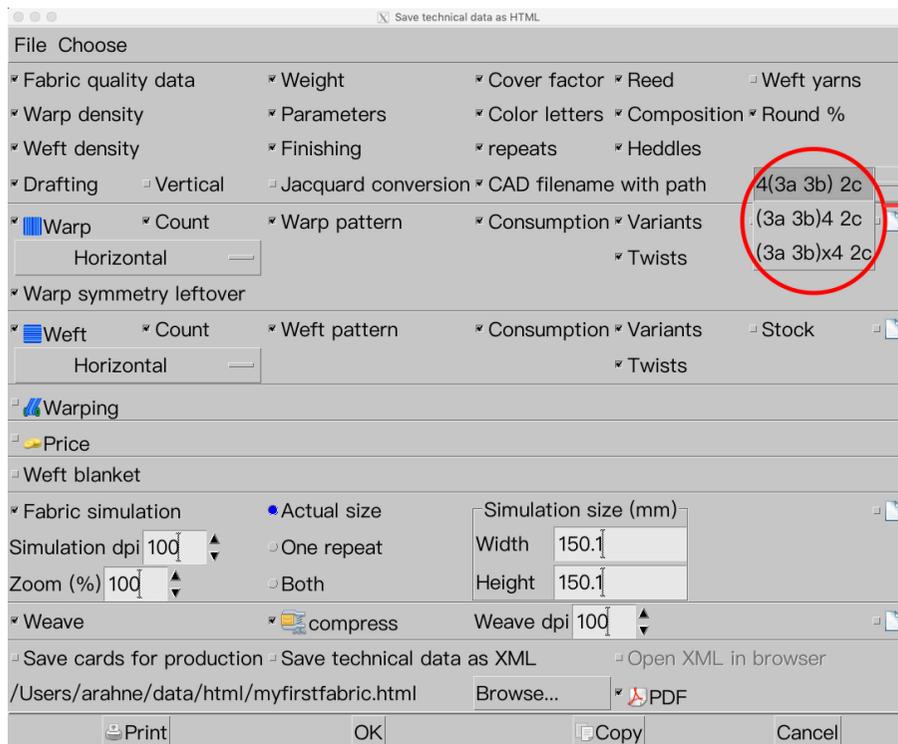
2.14 CONVERT THREAD PATTERN

WHAT DOES IT DO?

When copy/pasting a thread pattern, the program converts it to the way that is compatible with the pattern used in Italfabrics ERP system and vice versa, compatible with the CAD.

WHERE?

Go to **File > Save technical data as HTML**. Select the thread pattern parenthesis conversion in the drop down menu:

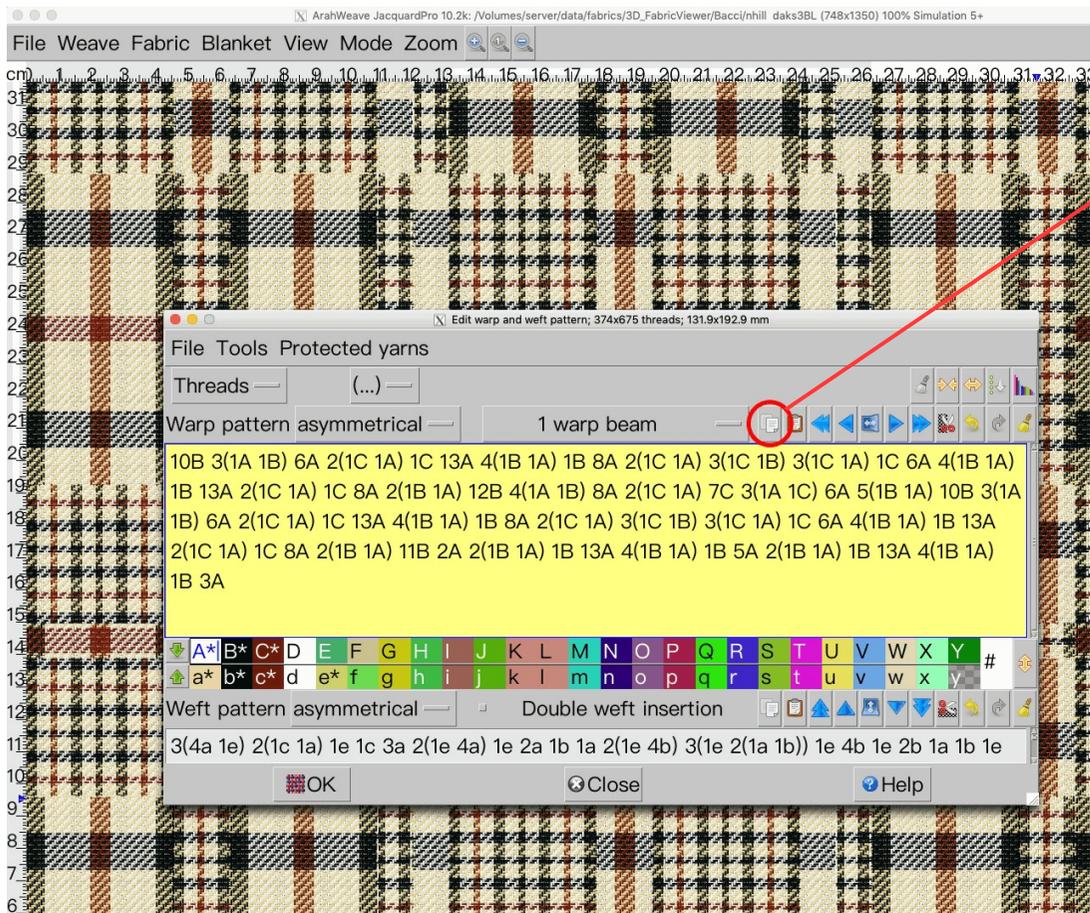


4(3a 3b) 2c the number of repetitions is before parenthesis
(3a 3b)4 2c the number of repetitions is after parenthesis
(3a 3b)x4 2c the "x" and the number of repetitions is after parenthesis

HOW TO USE IT?

First select the form of parenthesis conversion in **Save technical data as HTML** window.

Copy/paste thread pattern from CAD to ERP: In thread pattern window press on the Copy icon to copy the pattern, then paste the thread pattern and it will be in the conversion form you chose.

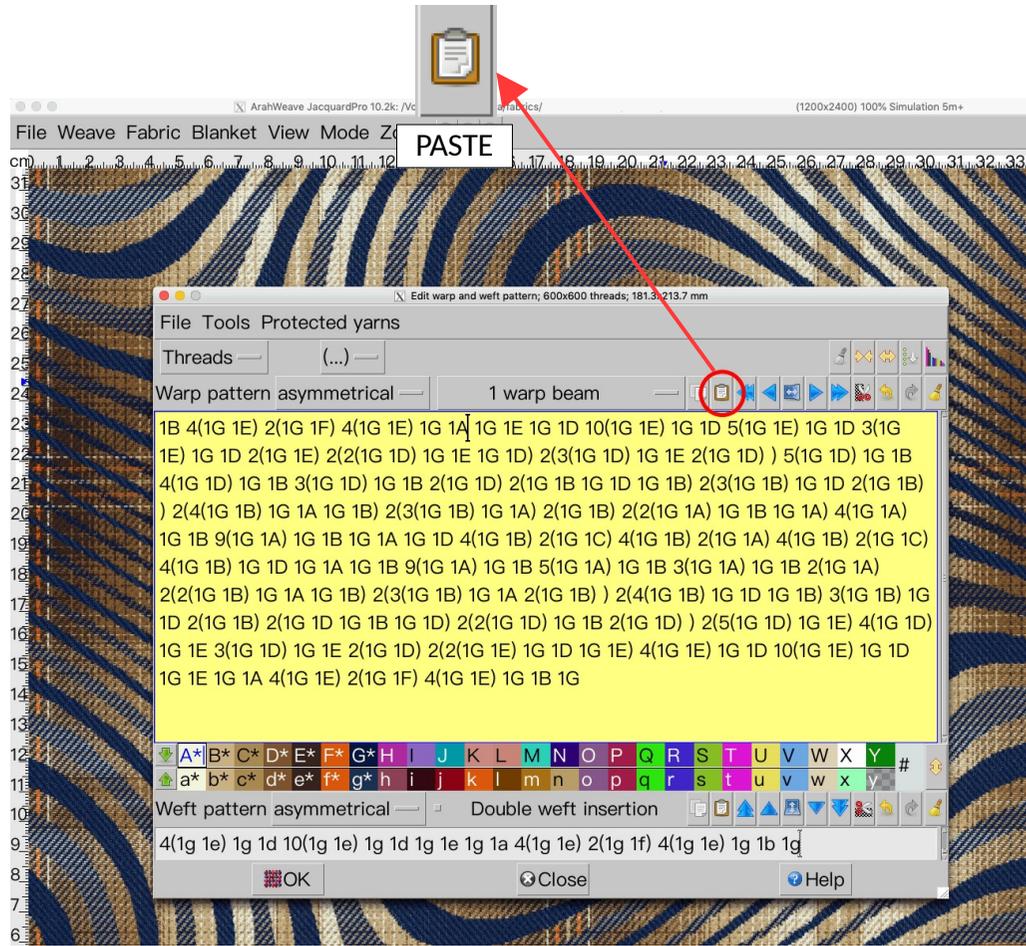


PASTE:
10B (1A 1B)x3 6A (1C 1A)x2 1C 13A (1B 1A)x4 1B 8A (1C 1A)x2 (1C 1B)x3 (1C 1A)x3 1C 6A (1B 1A)x4 1B 13A (1C 1A)x2 1C 8A (1B 1A)x2 12B (1A 1B)x4 8A (1C 1A)x2 7C (1A 1C)x3 6A (1B 1A)x5 10B (1A 1B)x3 6A (1C 1A)x2 1C 13A (1B 1A)x4 1B 8A (1C 1A)x2 (1C 1B)x3 (1C 1A)x3 1C 6A (1B 1A)x4 1B 13A (1C 1A)x2 1C 8A (1B 1A)x2 11B 2A (1B 1A)x2 1B 13A (1B 1A)x4 1B 5A (1B 1A)x2 1B 13A (1B 1A)x4 1B 3A

Copy/paste thread pattern from ERP to CAD: Copy the thread pattern and in Thread pattern window click on the Paste icon to paste it. The program will convert the pattern to the one that is used by the program.

```

COPY:
1B (1G 1E)x4 (1G 1F)x2 (1G 1E)x4 1G 1A 1G 1E
1G 1D (1G 1E)x10 1G 1D (1G 1E)x5 1G 1D (1G
1E)x3 1G 1D (1G 1E)x2 ((1G 1D)x2 1G 1E 1G
1D)x2 ((1G 1D)x3 1G 1E (1G 1D)x2 )x2 (1G
1D)x5 1G 1B (1G 1D)x4 1G 1B (1G 1D)x3 1G 1B
(1G 1D)x2 (1G 1B 1G 1D 1G 1B)x2 ((1G 1B)x3
1G 1D (1G 1B)x2)x2 ((1G 1B)x4 1G 1A 1G 1B)x2
((1G 1B)x3 1G 1A)x2 (1G 1B)x2 ((1G 1A)x2 1G
1B 1G 1A)x2 (1G 1A)x4 1G 1B (1G 1A)x9 1G 1B
1G 1A 1G 1D (1G 1B)x4 (1G 1C)x2 (1G 1B)x4
(1G 1A)x2 (1G 1B)x4 (1G 1C)x2 (1G 1B)x4 1G
1D 1G 1A 1G 1B (1G 1A)x9 1G 1B (1G 1A)x5 1G
1B (1G 1A)x3 1G 1B (1G 1A)x2 ((1G 1B)x2 1G
1A 1G 1B)x2 ((1G 1B)x3 1G 1A (1G 1B)x2 )x2
((1G 1B)x4 1G 1D 1G 1B)x2 (1G 1B)x3 1G 1D
(1G 1B)x2 (1G 1D 1G 1B 1G 1D)x2 ((1G 1D)x2
1G 1B (1G 1D)x2 )x2 ((1G 1D)x5 1G 1E)x2 (1G
1D)x4 1G 1E (1G 1D)x3 1G 1E (1G 1D)x2 ((1G
1E)x2 1G 1D 1G 1E)x2 (1G 1E)x4 1G 1D (1G
1E)x10 1G 1D 1G 1E 1G 1A (1G 1E)x4 (1G 1F)x2
(1G 1E)x4 1G 1B 1G
    
```



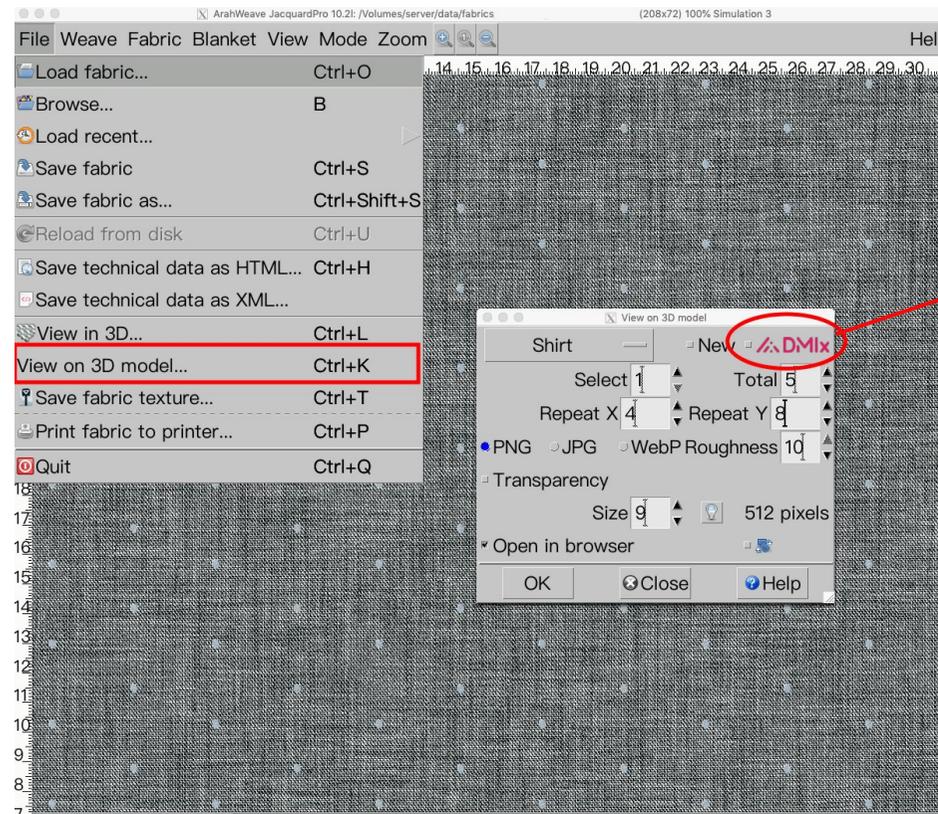
2.15 EXPORT FABRIC TEXTURE TO DMix 3D RENDERER

WHAT DOES IT DO?

You can export the fabric texture from ArahWeave to [DMix](#) 3D renderer.

WHERE?

Go to **File > View on 3D model**, select **DMix**.



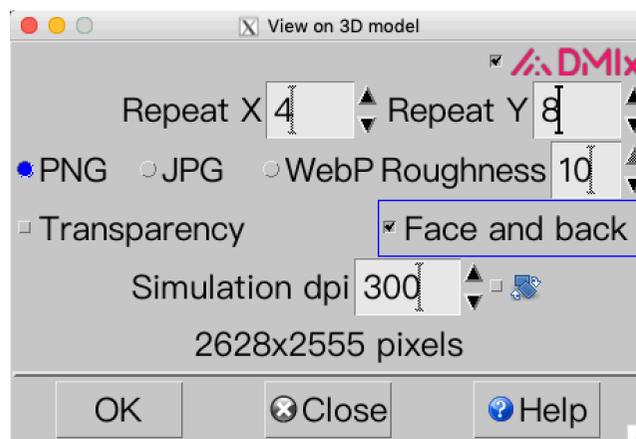
SELECT DMix.
IF THE "NEW" IS
ALREADY SELECTED,
DESELECT IT FIRST.

HOW TO USE IT?

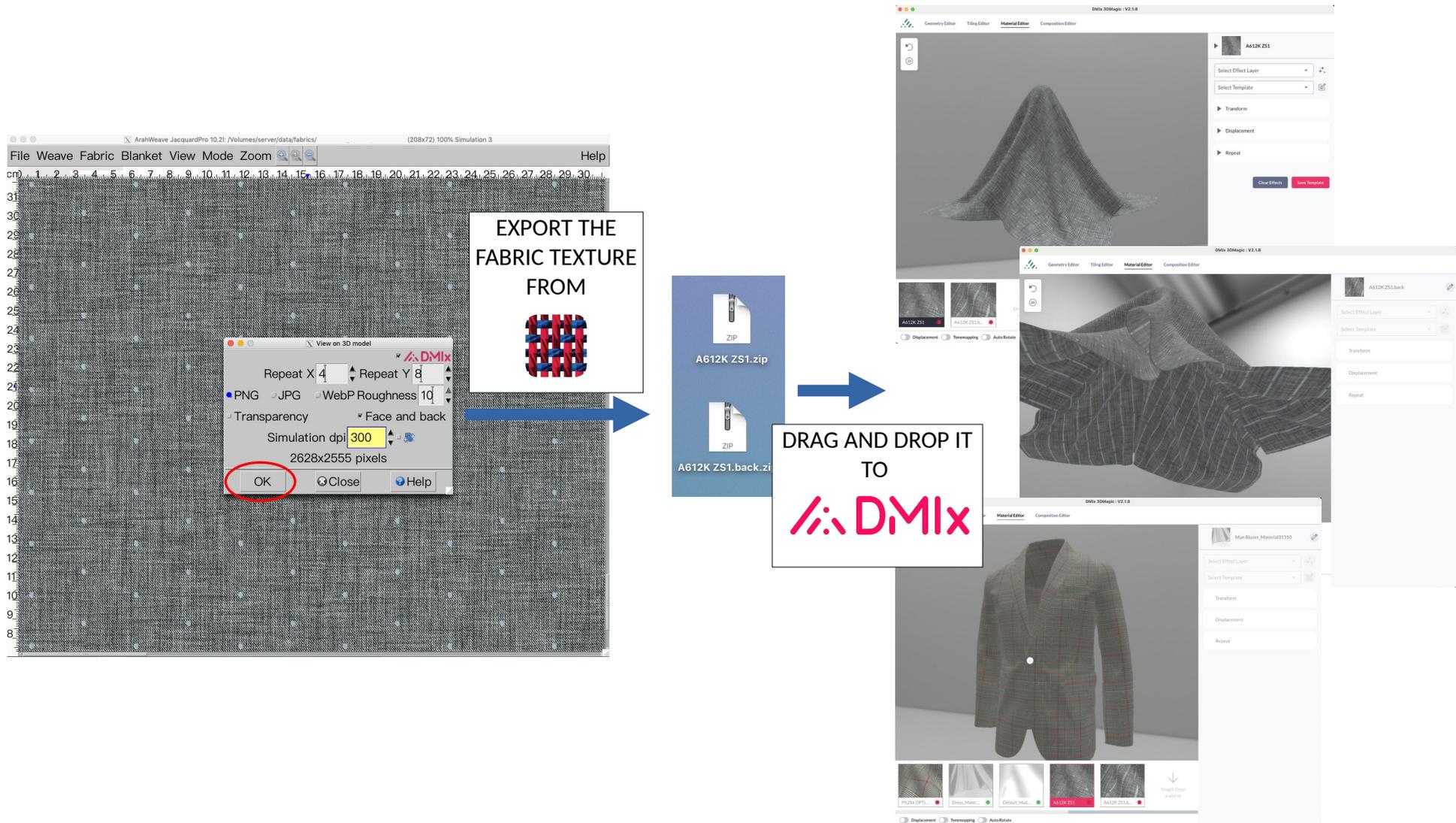
In the **View on 3D model** window set the following parameters:

- repeat size X and Y
- file format (PNG, JPG or WebP)
- roughness
- dpi
- select Transparency, if the fabric is transparent.
- to export face and back of the fabric, select Face and back
- rotate the fabric by 90°

Click OK to export the textures. The files are exported in .zip format with the fabric filename. If you selected Face and back, two files are exported, one for the face and the other for the back of the fabric. For the file for the back of the fabric we add “.back” in the filename.



Press OK to export the fabric texture. Open the DMix application and drag and drop the textures under Material Editor.

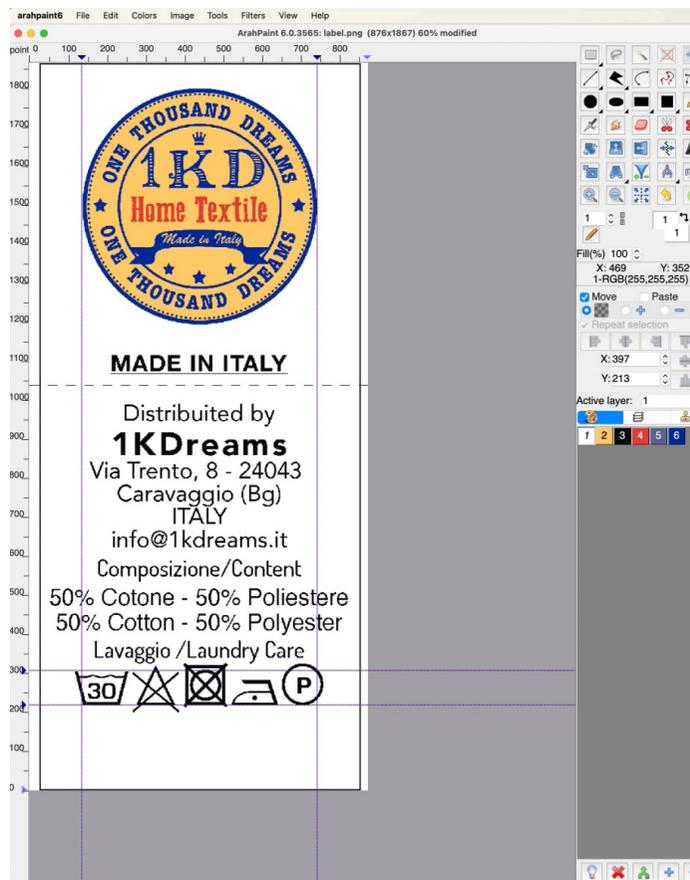


3. ARAHPAINT

3.1 GUIDES

WHAT DOES IT DO?

Use horizontal and vertical guides to help you with drawing/editing the image.



WHERE AND HOW TO USE THEM?

On the canvas first enable the ruler (Ctrl + R) and click on it to draw the horizontal and/or vertical guides. Left-click and hold the arrow pointer to move the guides left/right, up/down. Use the following shortcuts to draw guides directly on the image:

- Shift+Z draw/remove vertical guide
- Z draw/remove horizontal guide
- Alt+Z remove all guides

Click on the social media icon, to open the video tutorial:



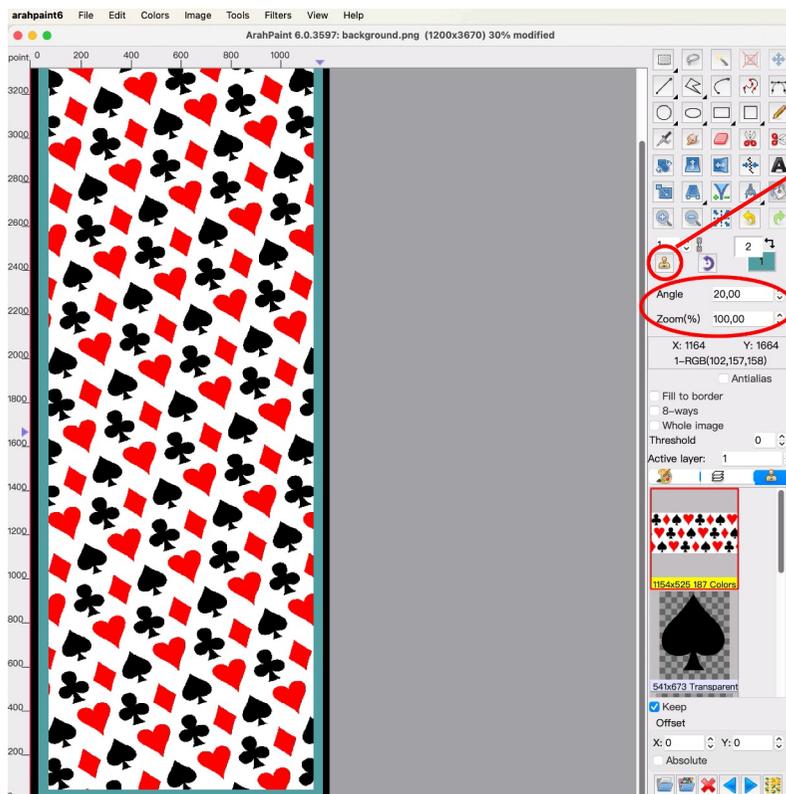
3.2 ROTATE AND ZOOM THE BRUSH PATTERN...

WHAT DOES IT DO?

When drawing with brushes you can now set the angle and zoom of the brush pattern. And it gets even better: even if rotated at different angles, the pattern flows seamlessly across the canvas.

WHERE?

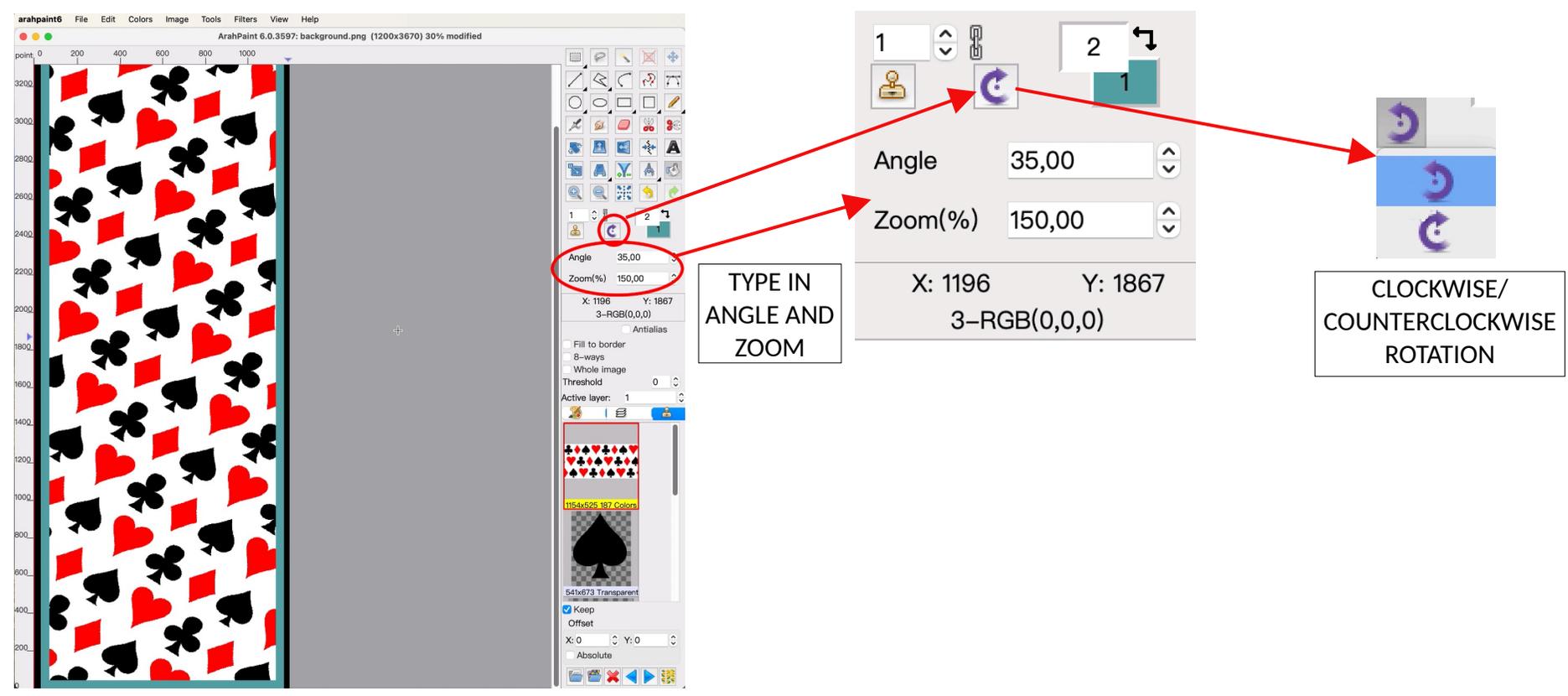
Select **Brush drawing mode** to open the **Angle** and **Zoom** parameters.



BRUSH
DRAWING
MODE

HOW TO USE IT?

After selecting the Brush drawing mode, select any drawing tool and a brush you want to use. Then type in the angle to draw the brush under the set angle °. To set the rotation direction, click on the clockwise/counterclockwise rotation icon. To change the size of the pattern, type in the size next to Zoom.

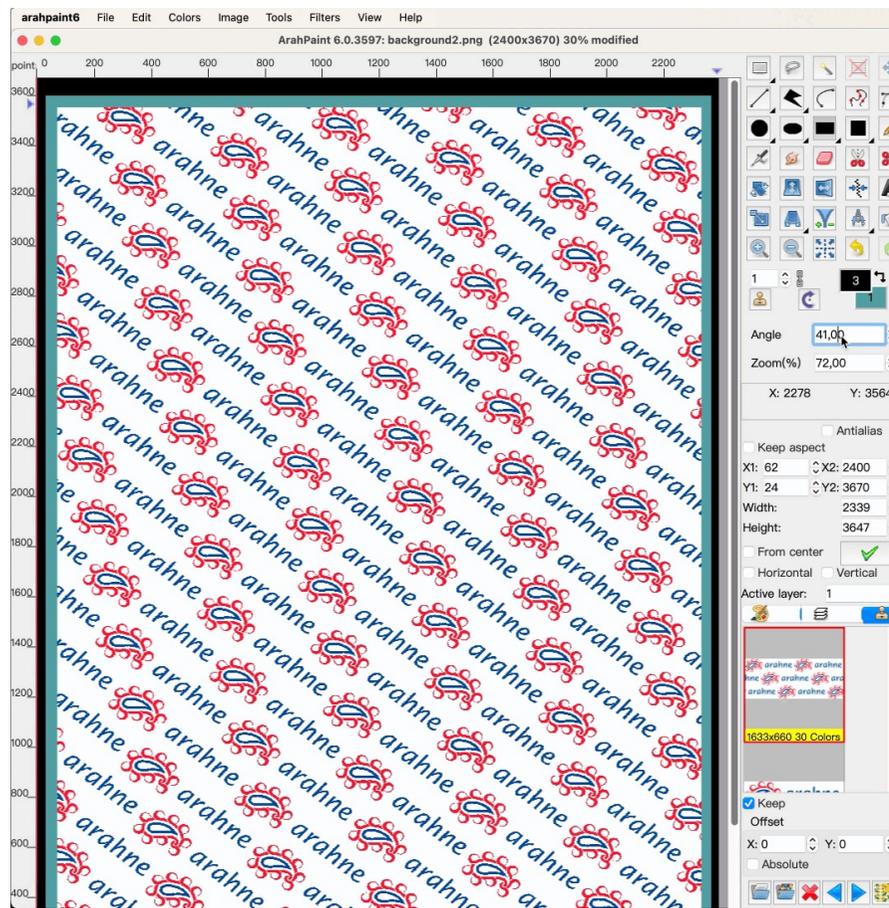


The image shows a screenshot of the ArahPaint 6.0.3597 interface. The main canvas displays a repeating pattern of red hearts, black spades, and red diamonds on a white background. The settings panel on the right is highlighted with a red circle around the 'Angle' and 'Zoom(%)' fields, which are set to 35,00 and 150,00 respectively. A red arrow points from the 'Angle' field to a callout box that says 'TYPE IN ANGLE AND ZOOM'. Another red arrow points from the 'Zoom(%)' field to the same callout box. A third red arrow points from the rotation icons (clockwise and counterclockwise) to a callout box that says 'CLOCKWISE/COUNTERCLOCKWISE ROTATION'. The callout boxes are white with black text and a thin black border.

3.3 ...INTERACTIVELY

WHAT DOES IT DO?

Holding down the **Ctrl** (or **Cmd** on Mac) key while drawing with the brush will activate the modification mode, during which you may adjust the angle and zoom of the brush pattern interactively.



WHERE AND HOW TO USE IT?

Follow these steps:

- Hold down the Ctrl/Cmd button while drawing with the brush to enter the modification mode.
- Use mouse scroll to change the angle and zoom.
- To exit the modification mode, click on any drawing tool.

Click on the social media icon, to open the video tutorial:



Design with brushes
in ArahPaint6:
Rotate & zoom
the brush pattern

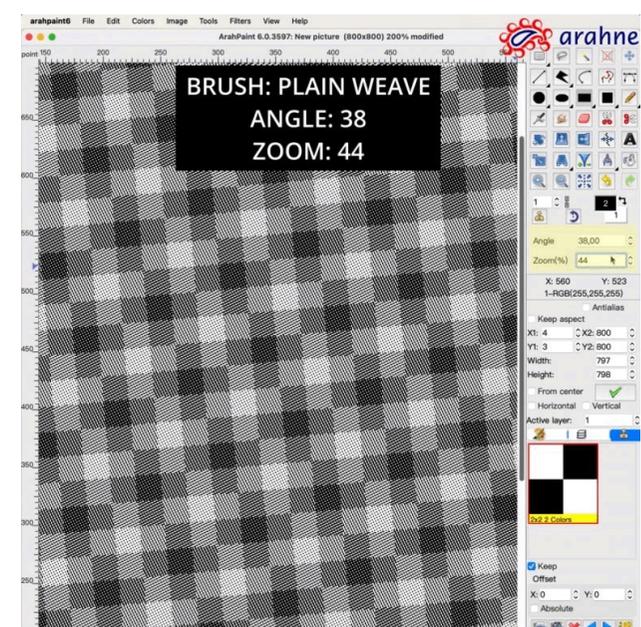
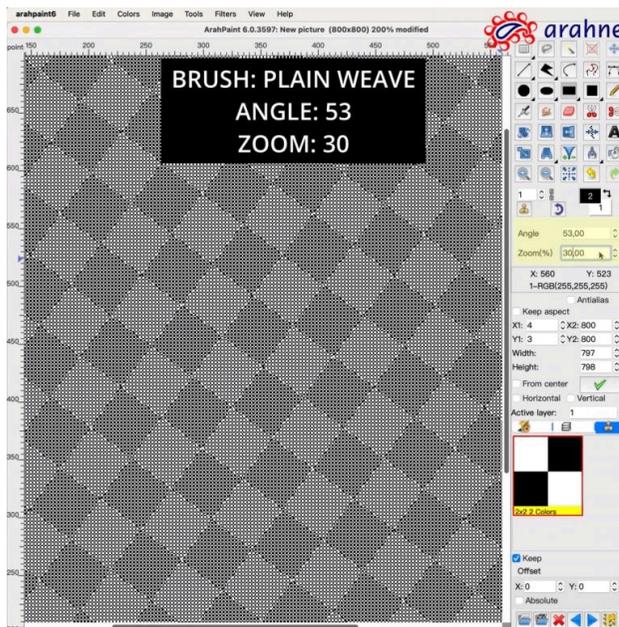
INTERACTIVELY

Facebook
Instagram
LinkedIn

3.4 WEAVE GENERATOR AND HOW TO FIND A REPEAT

WHAT DOES IT DO?

You already know that you can set the angle and zoom for your brush patterns. If you use a simple weave as a brush, the program will generate interesting weaves from different combinations of values for angle and zoom.

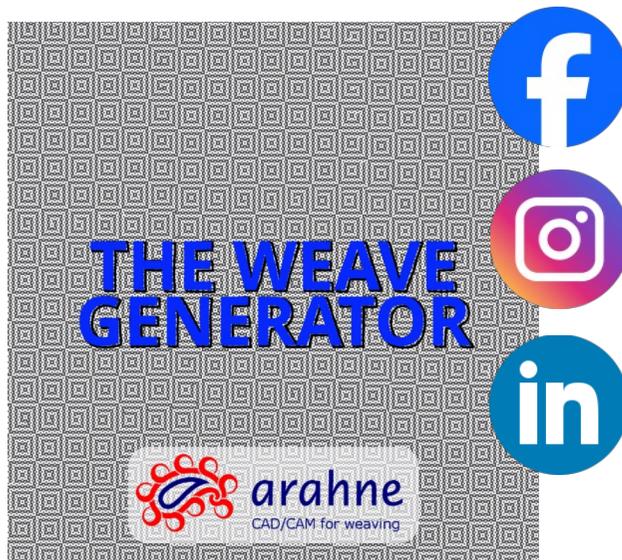


WHERE AND HOW TO USE IT?

Follow these steps:

1. Create a weave and export it to Brush.
2. Select the brush drawing mode.
3. Choose a filled rectangle drawing tool.
4. Select the weave brush, hold down Ctrl (Cmd on Mac) and draw the weave across the canvas.
5. Release Ctrl; the program is in modification mode.
6. Set the angle and zoom, observe how the weave changes in the main window.

Click on the social media icon, to open the video tutorial:
repeat:



Click on the social media icon, to open the video tutorial on how to find a

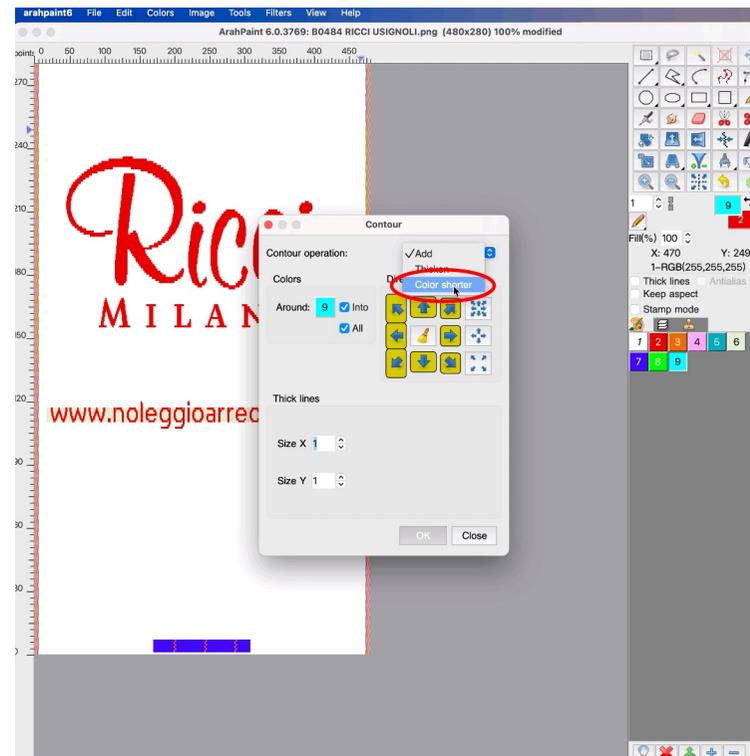


3.6 COLOR SHORTER IN CONTOUR WINDOW

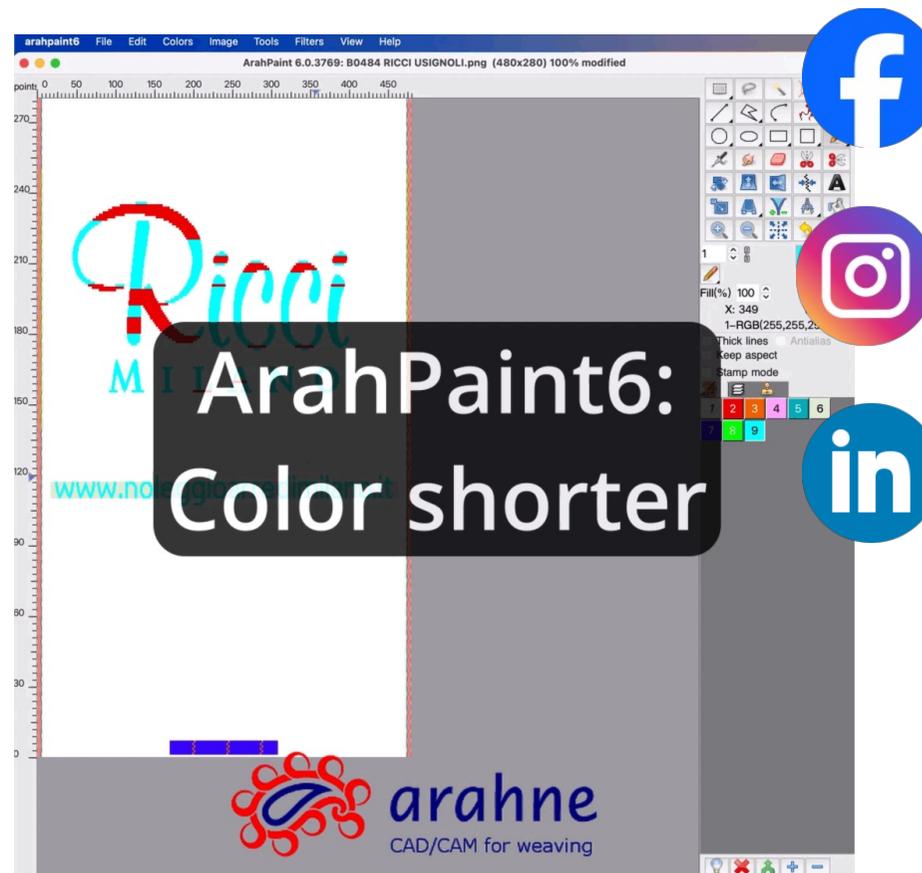
WHAT DOES IT DO?

We moved the "Color shorter" function in ArahPaint6 to the Contour window. It is more convenient to set the parameters for this function this way rather than using Measure tool and Filters.

For those who have never used this function, "Color shorter" allows you to color a specific length inside or outside the selected background color. It is useful when drawing a design for Fil coupe, where you need to have enough distance between motifs for the shearing machine to cut off the floats. It is also useful if you want to put a more open weave in some short area, so that the woven design comes out clearer.



Click on the social media icon, to open the video tutorial:



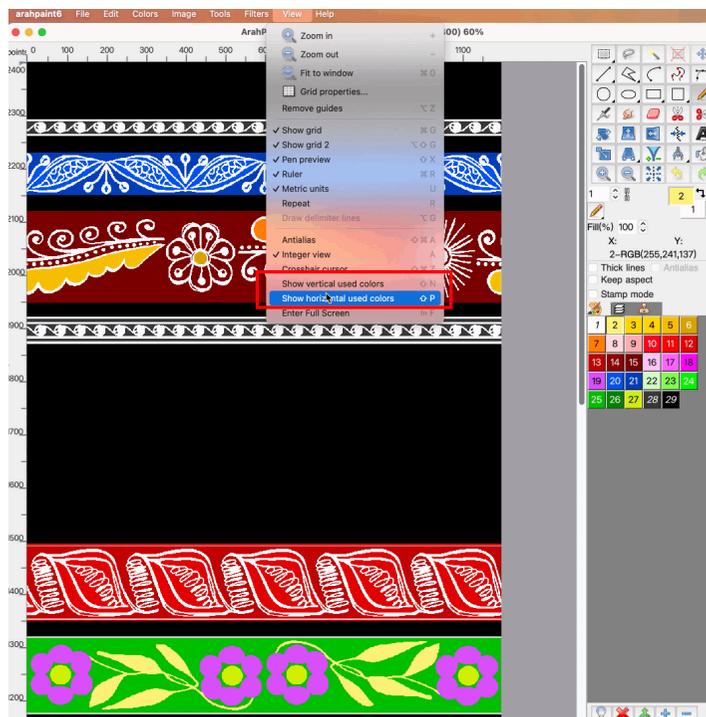
3.7 SHOW USED COLORS

WHAT DOES IT DO?

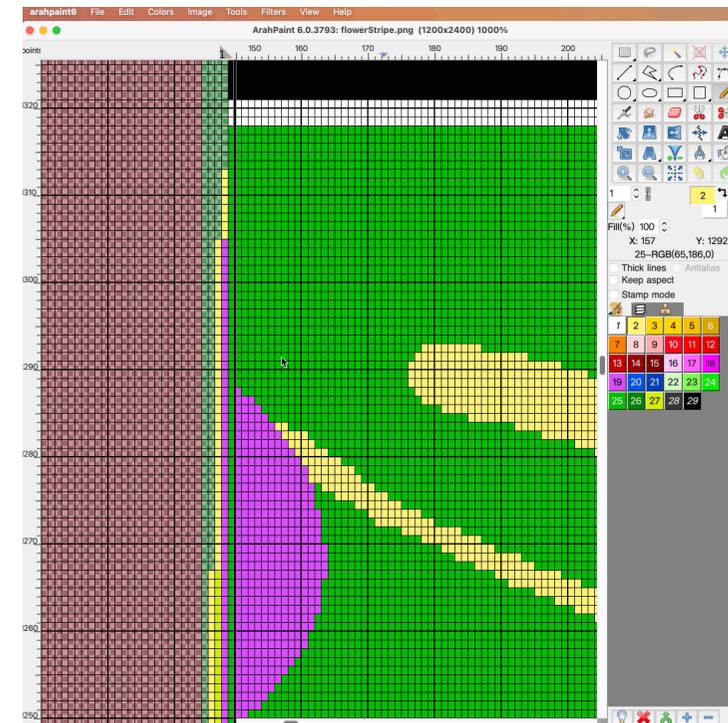
This function displays used colors in rows and columns in a design. It is very useful for making corrections on larger images consisting of several colors, to detect an unwanted colored pixel easily. It is also very convenient for modifying the rows/columns in the image, for adding extra wefts and much more.

WHERE AND HOW TO USE IT?

To display the used colors in rows, go to **View > Show horizontal used colors**. To display the used colors in a columns go to **View > Show vertical used colors**. The pixels with no colors are highlighted in transparent green.



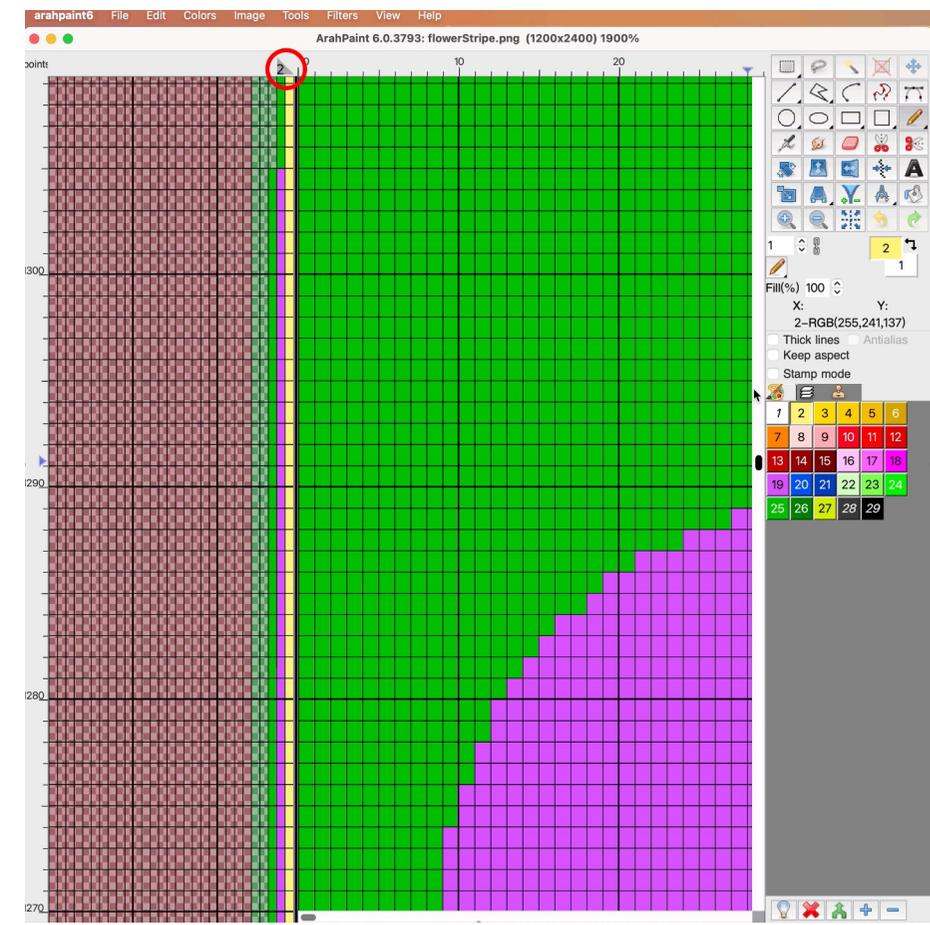
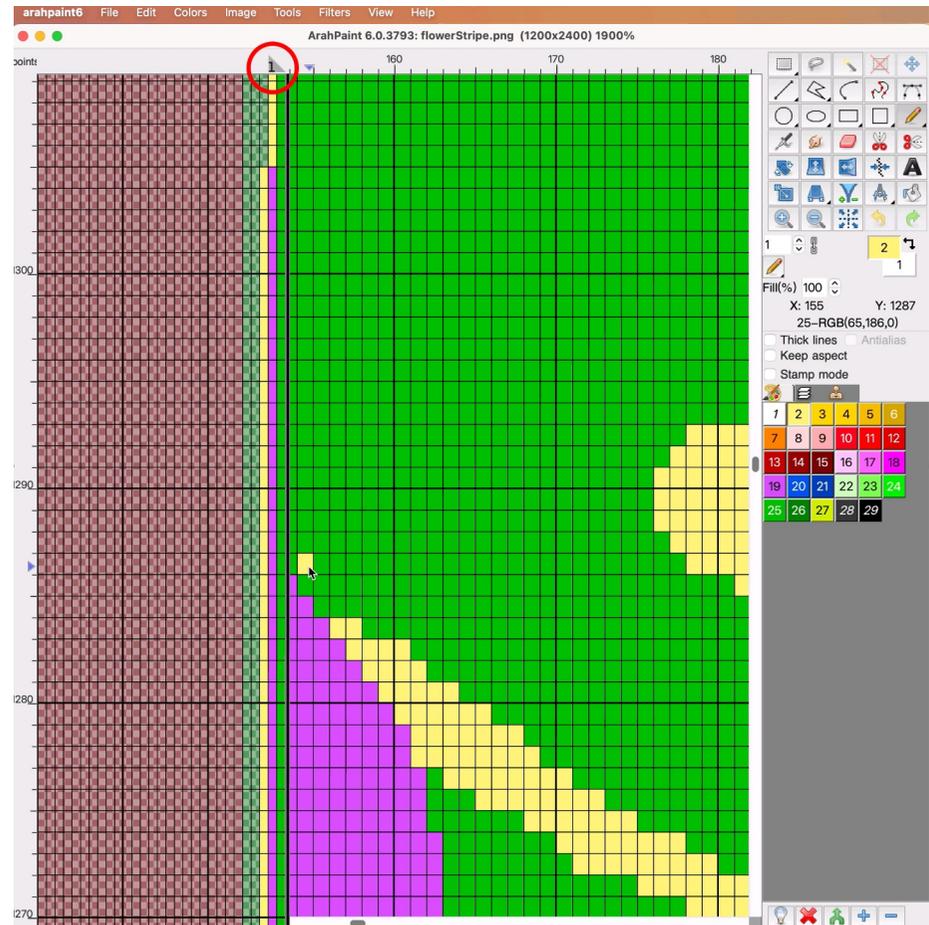
SELECT SHOW
HORIZONTAL
USED COLORS



There are 4 different views for displaying used colors in a row. To change the View left-click on the number next to the ruler.

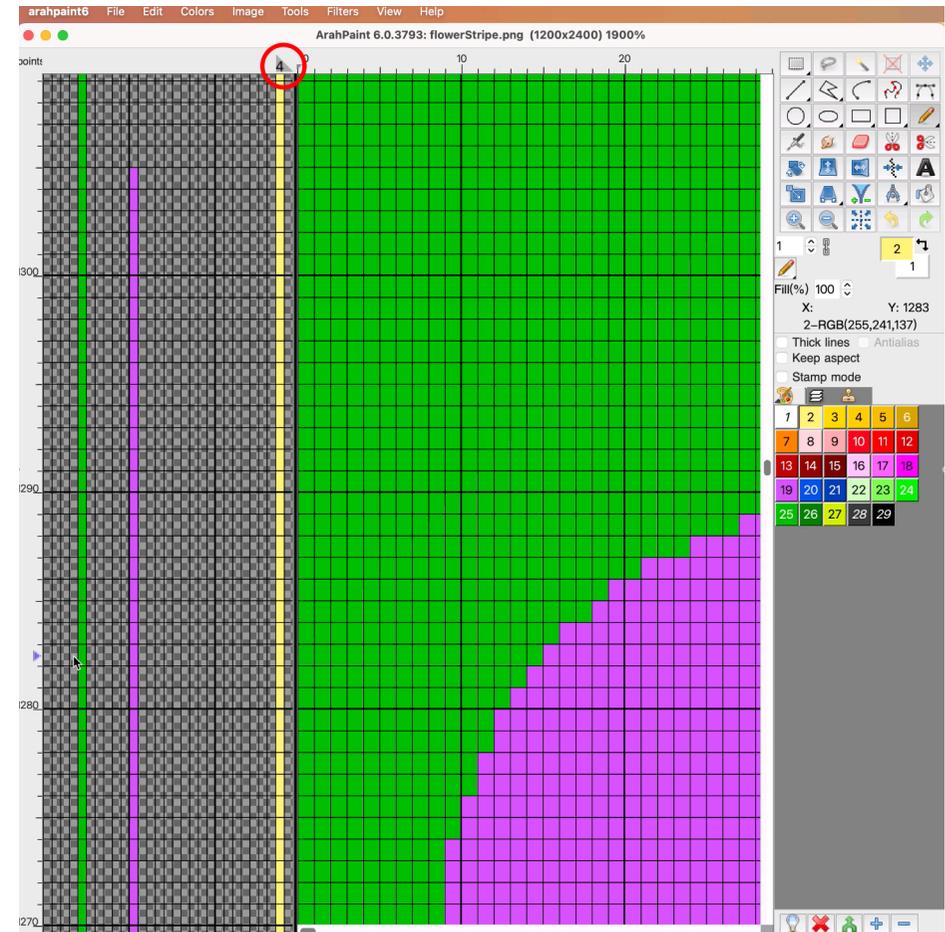
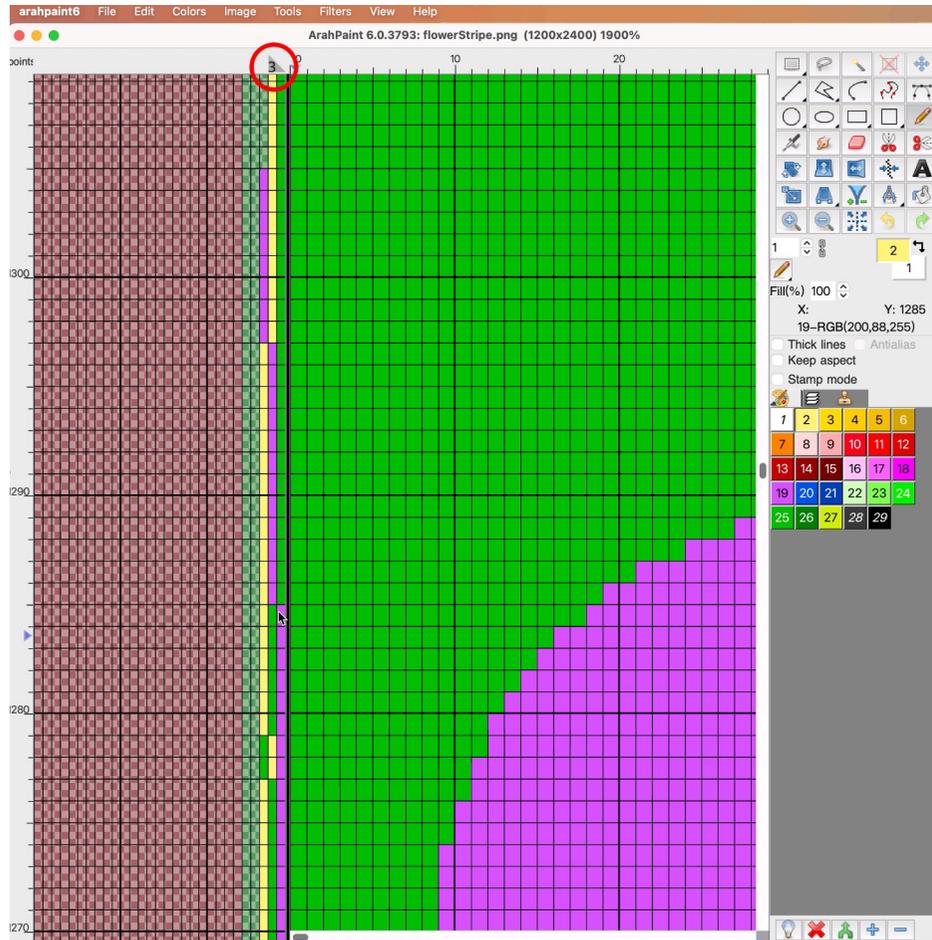
VIEW 1: the colors are ordered according to the 1st appearance in a row

VIEW 2: displays the used colors according to the position in the color palette



VIEW 3: arranges the used colors according to the colors that appears most frequently in a row

VIEW 4: the color position matches the color index in the color palette



Click on the social media icon, to open the video tutorial:



The screenshot displays the ArahPaint 6.0.3793 software interface. The main window shows a colorful floral pattern on a grid. A dialog box titled "Show used colors" is overlaid on the pattern, listing various colors used in the design. The software's menu bar includes File, Edit, Colors, Image, Tools, Filters, View, and Help. The status bar at the bottom shows the current file name "flowerStripe.png" and its dimensions "1200x2400" at "300% modified".

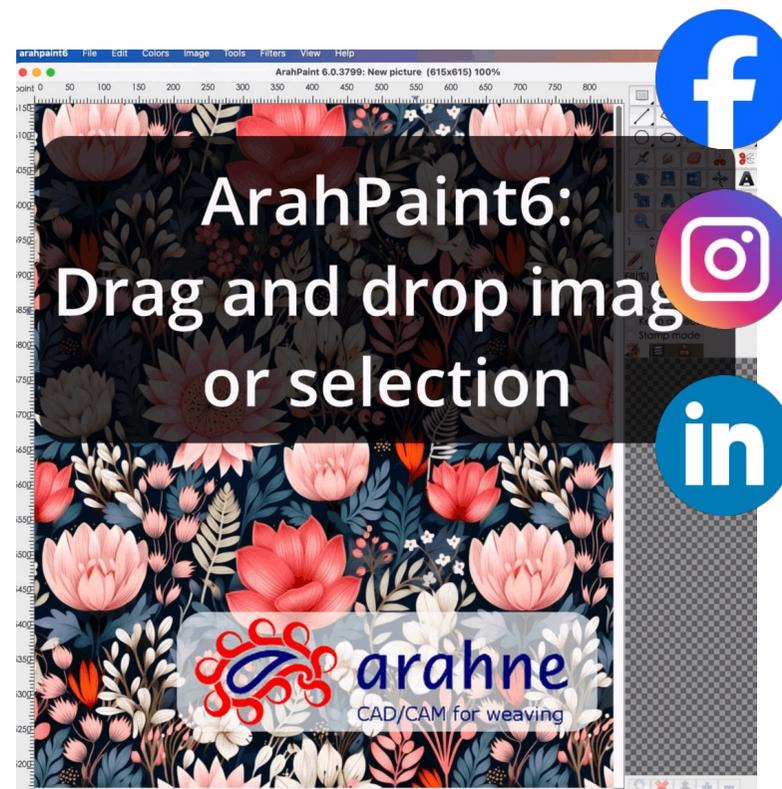
Overlaid on the right side of the screenshot are three social media icons: Facebook, Instagram, and LinkedIn.

3.8 DRAG AND DROP IMAGE

WHAT DOES IT DO?

ArahPaint6 now allows you to drag and drop images and selections from ArahPaint to other software, as well as vice versa. Drag and drop is also supported across multiple ArahPaint windows.

Click on the social media icon, to open the video tutorial:

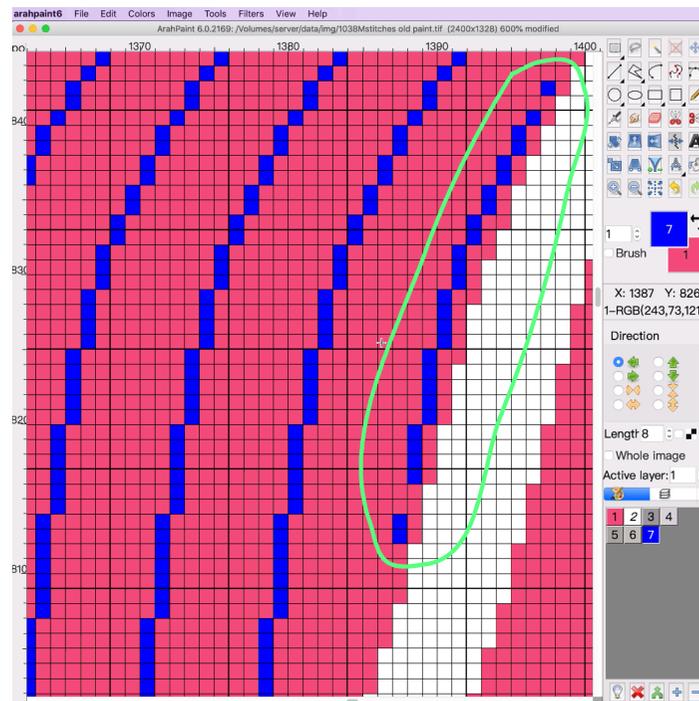


3.9 FIXED STITCH TOOL

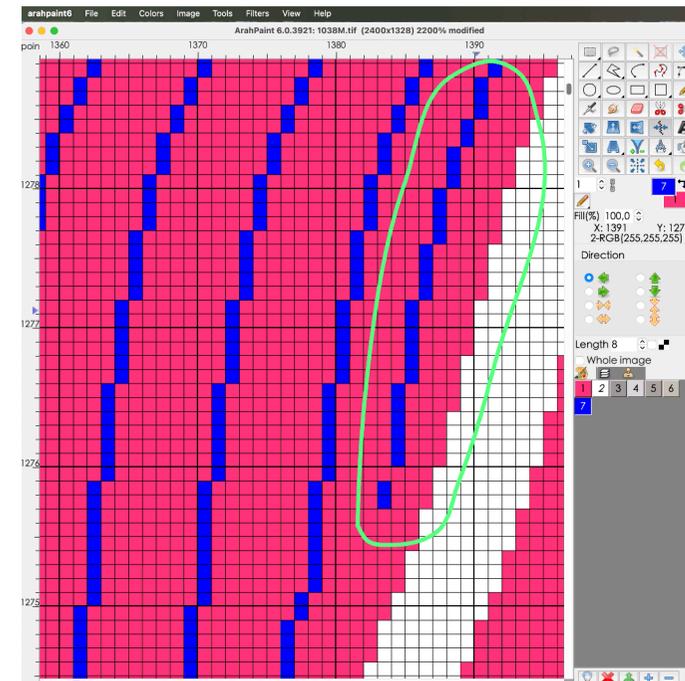
WHAT DOES IT DO?

In the most recent version of ArahPaint, we fixed the Stitching tool, so the stitches are now drawn a few pixels away from the motif's border. In this manner, we can avoid long floats while also ensuring that the motif looks beautiful on the actual fabric.

BEFORE



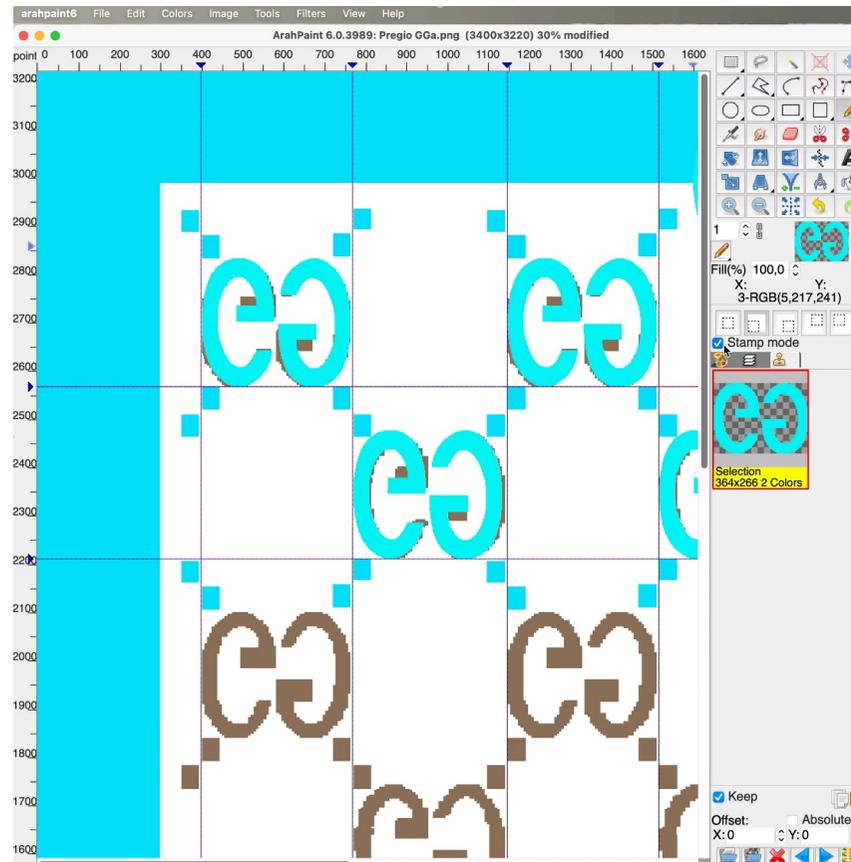
AFTER



3.10 STAMP MODE BRUSH HANDLES

WHAT DOES IT DO?

It's sometimes difficult to place a brush on the position that you want, since the mouse pointer is in the middle of the brush. This is why we added 5 different brush handles to help you to place the brush precisely on the position that you desire.



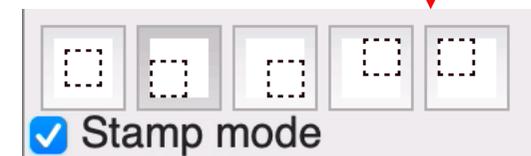
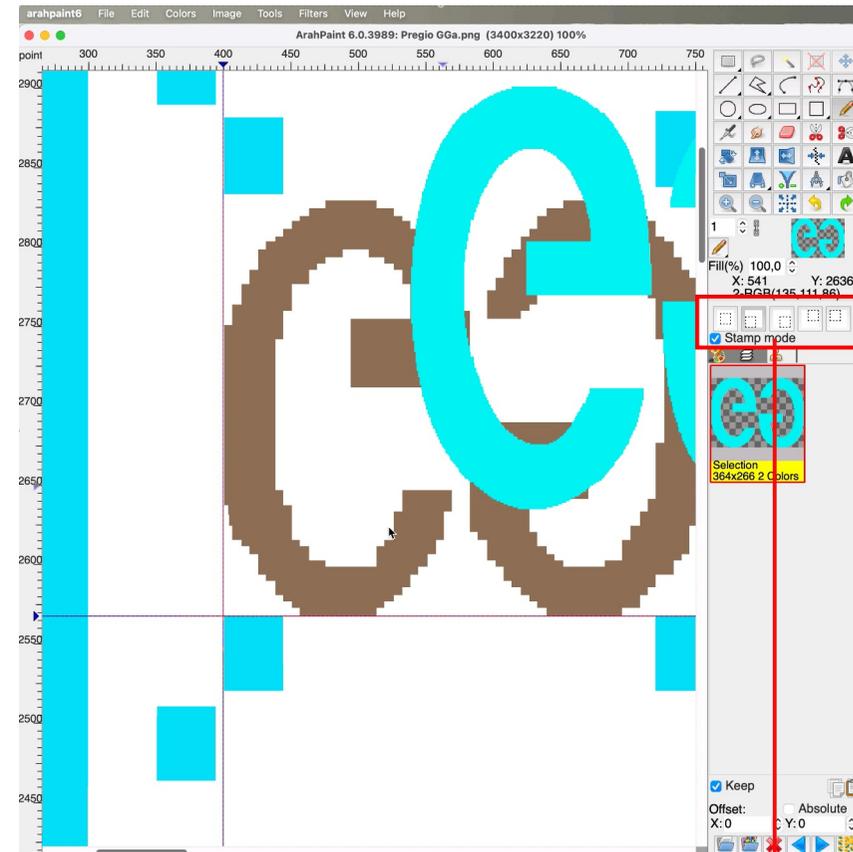
WHERE AND HOW TO USE IT?

When in Stamp mode, choose one of the 5 brush handles:

- middle
- bottom-left
- bottom-right
- top-right
- top-left

Use shortcut Shift + S to select among different brush handles.

Don't forget to place the guides: horizontal guide (Z), vertical guide (Shift+Z).



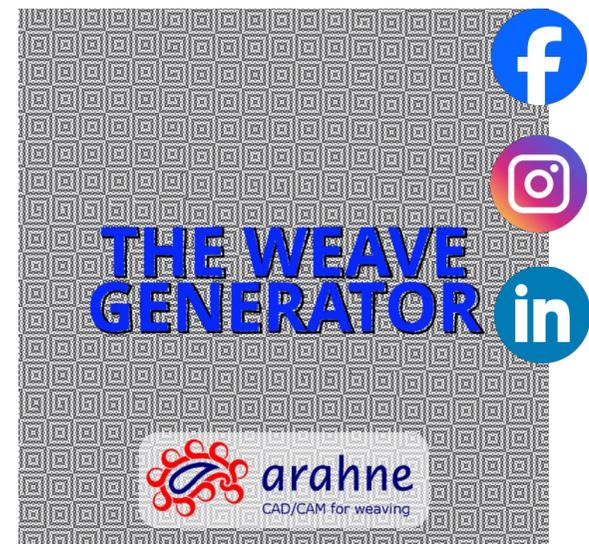
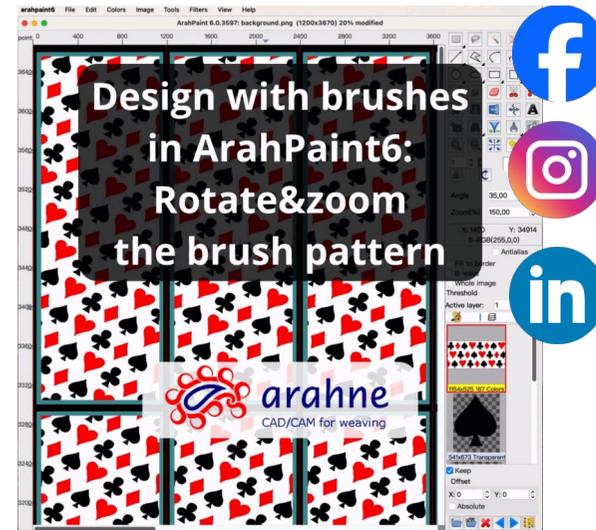
SELECT STAMP MODE AND ONE OF
THE BRUSH HANDLES

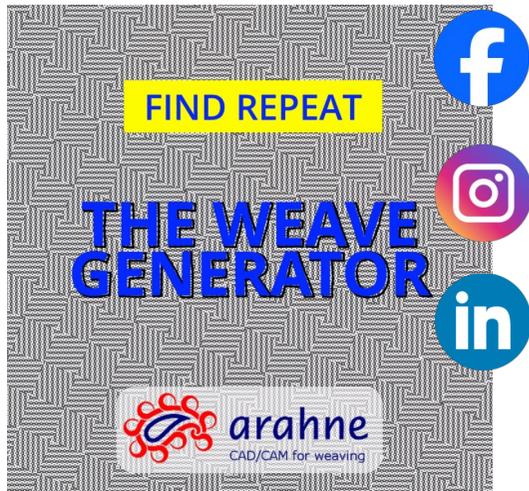
4. NEW SHORT TUTORIALS

ARAHWEAVE VIDEO TUTORIALS



ARAHPAINT VIDEO TUTORIALS (CLICK ON THE SOCIAL MEDIA ICON TO OPEN THE VIDEO)







ARAHPAINT BEFORE&AFTER VIDEO TUTORIALS (CLICK ON THE SOCIAL MEDIA ICON TO OPEN THE VIDEO)

